

IT'S LIVE!  
*in Queensland*

# BiFF

## BRISBANE INTERNATIONAL FILM FESTIVAL

---

21–31  
OCTOBER  
2021





**Congratulations**  
to all the Australian titles  
selected for BIFF

*The Drover's Wife The Legend of Molly Johnson*



Australian Government



# INTRODUCING THE BRISBANE INTERNATIONAL FILM FESTIVAL 2021

On behalf of our board and management, I am delighted to welcome you to the 2021 Brisbane International Film Festival (BIFF).

Film Fantastic Ltd through its partnership with Screen Queensland will proudly deliver BIFF for at least the next three years, with 2021 being the first year of this exciting new venture.

We have a bold vision for growth that combines world-class programming, unforgettable events and connection to industry. I am proud to say that the eleven days between 21 – 31 October will deliver just that.

BIFF 2021 will showcase an extraordinary program with an unprecedented number of award-winners and World, Australian or Queensland premieres. Within this, is a wonderfully diverse range of films and shorts which have been carefully curated into one of our thirteen key program themes.

I want to thank our talented BIFF team who have worked tirelessly in the background to pull this festival together and deliver the best experience possible for our audiences. Also to our amazing volunteers, we cannot thank you enough for your time and assistance in helping us bring BIFF to life.

Lastly I urge you to explore and push your own film journey further by experiencing new genres and filmmaking styles on offer. We can't wait to share BIFF 2021 with you – enjoy!

**JOSH MARTIN**  
**CHIEF EXECUTIVE OFFICER**  
**FILM FANTASTIC LTD**



GOLD COAST

FILM  
FESTIVAL



**BRINGING FILMS  
TO LIFE**

20 April - 1 May 2022

**100+ FILMS, PANELS  
& EVENTS  
ACROSS THE GOLD COAST**

@GCFILMFESTIVAL #GCFF2022  
[WWW.GCFILMFESTIVAL.COM](http://WWW.GCFILMFESTIVAL.COM)



## MESSAGE FROM THE PREMIER OF QUEENSLAND

Welcome to the 27th annual Brisbane International Film Festival (BIFF 2021) – Queensland's largest celebration of local and international cinema.

Across 11 days this October, BIFF will present a packed program of genre-traversing features, captivating documentaries, unforgettable short films and inspiring special events.

I'm delighted that this year's program puts female filmmakers in focus, starting with the Opening Night film, *The Drover's Wife: The Legend of Molly Johnson* – a bold reimagining of the classic Henry Lawson tale and the directorial debut of celebrated Queensland First Nations talent, Leah Purcell.

Under the new operating body Film Fantastic Ltd, BIFF 2021 will once again attract eager film audiences to our state capital and provide a unique platform for local screen creatives to meet, network and showcase their work.

The Queensland Government is proud to support Brisbane International Film Festival through Founding and Principal sponsor Screen Queensland and Tourism and Events Queensland.

We recognise the enormous role the screen industry has played in Queensland's economic recovery from the coronavirus pandemic.

In 2020-21, Queensland secured 41 local, interstate and international screen productions, providing thousands of local jobs and injecting hundreds of millions of dollars into our economy. This financial year we've invested a further \$71 million in our screen industry to secure a pipeline of domestic and international productions, incentivise local post-production work and create screen opportunities in North Queensland.

From the script to the set to the festival screen, we are fostering a sustainable and thriving screen culture in Queensland. I commend Brisbane International Film Festival for their contribution, connecting local filmmakers and providing enriching experiences for Queensland audiences.

Thank you for supporting BIFF 2021 and I hope you enjoy this year's program.

**ANNASTACIA PALASZCZUK MP**  
**PREMIER OF QUEENSLAND**  
**MINISTER FOR TRADE**



# PLAN YOUR VISIT

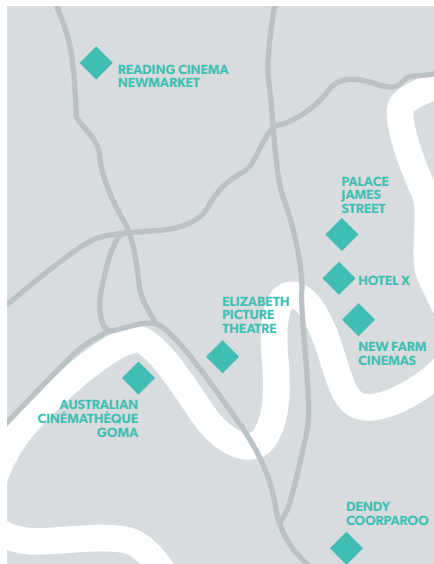
## GET SOCIAL

Facebook [@bneintfilmfest](#)  
Instagram [@bneintfilmfest](#)  
[#biff2021](#) [#bneintfilmfest](#) [#screenqld](#)  
[#thisisqueensland](#) [#brisbane](#)

## TICKETS

Tickets for all film sessions and events are available via [biff.com.au](#) and at Festival Cinemas on the day of screenings (box office times will vary, please check website for details):

New Farm Cinemas  
Reading Cinema Newmarket  
Dendy Coorparoo  
Palace James Street  
Australian Cinémathèque, GOMA  
Elizabeth Picture Theatre



## PRICES

Regular film sessions are \$18\* for adults and \$15\* for concession.

Special events have individual pricing. Check specific film and event pages online for special pricing and registration requirements.

Prices include GST but not the Booking and Transactional fees that may apply.

## MULTI-PASS OFFER

### BUY 5 TICKETS, GET 1 FREE\*

Buy 5 tickets to any regular film screening and get 1 FREE. Buy now and redeem for films at a later date.

## RATINGS

BIFF screenings are unclassified Festival Exemption 18+, 15+ or All Ages, except where otherwise indicated. Please check our website for updated classification information.

## ACCOMMODATION

Want to escape a little longer? Make a night of it at BIFF's official hotel partner Hotel X Brisbane. Exclusive to BIFF guests, mention BIFF when booking for a great rate.

## ACKNOWLEDGEMENT OF COUNTRY

The Brisbane International Film Festival acknowledges the Aboriginal peoples and Torres Strait Islander peoples as the owners of this country and recognise their connection to land, sea and community. We pay our respects to them, their cultures, and to their elders, past, present and emerging.

\*Terms and conditions apply. See our website for details. Prices and details are correct at time of printing. Any changes will be updated on our website [www.biff.com.au](#). Multi-Pass is not transferable and is valid for one entry per session. All sessions must be pre-booked. Passes are not valid for special events (Galas, Industry Days, Opening & Closing Night).

## COVID SAFE INFORMATION

BIFF is committed to providing you with a COVID Safe Event and are taking steps to prioritise the health and safety of all. To keep BIFF COVID Safe, we need your help.

We encourage you to familiarise yourself with BIFF's COVID Safe Policy on our website before booking and attending any BIFF event. Please follow the instructions of event staff and the COVID Safe Policy.

### Contact Tracing

All attendees are required to provide contact information. This may be when booking online or through QR codes on the day. This information is strictly confidential and will only be used for the purposes of contact tracing in line with Government requirements.

### On the day:

- We ask attendees to not attend Festival screenings or events if you or a member of your household are feeling unwell or experience any symptoms including cough, fever, sore throat, fatigue or shortness of breath, or have been in close contact with a confirmed case of COVID-19.
- If you are feeling unwell or experience any symptoms including cough, fever, sore throat, fatigue or shortness of breath, and are unable to attend your ticketed event, please contact BIFF at [info@biff.com.au](mailto:info@biff.com.au) as soon as possible.

### At the event

- If you become unwell during the event, please notify BIFF or venue staff as soon as possible.
- It is everyone's responsibility to provide a safe environment and we ask that you maintain 1.5m distancing wherever possible.
- Please familiarise yourself with the Queensland Government's requirements around mask wearing before attending BIFF events.

Please visit our partner venues' website for more specific COVID details for each event.





JOIN US FOR A RED CARPET EVENT TO CELEBRATE OPENING NIGHT  
OF THE 2021 BRISBANE INTERNATIONAL FILM FESTIVAL

# THE DROVER'S WIFE THE LEGEND OF MOLLY JOHNSON

**Thursday 21 October,**  
**6:30pm for 7:00pm screening**  
Reading Cinema Newmarket

Encore screening:  
**Friday 29 October, 2:00pm**  
New Farm Cinemas

Australia, 2021  
Drama, First Nations  
English MA15+ 109 mins  
**Queensland Premiere**

**Director** Leah Purcell  
**Cast** Leah Purcell, Rob Collins,  
Sam Reid, Jessica de Gouw

Featuring superb performances, an evocative setting, and unforgettable characters; *The Drover's Wife The Legend of Molly Johnson* is the debut feature from Leah Purcell and influenced by the iconic story by Henry Lawson. Leah Purcell shines in the lead role and title character: Molly Johnson.

Molly Johnson's husband is away droving sheep, leaving her alone to care for their four children in the remote Snowy Mountains. Despite being heavily pregnant, Molly keeps various threats, from nature and other people, at bay. But when Yadaka, an Aboriginal man on the run from white law enforcement, intrudes on the sanctuary she has carved out, the brutal hardships and secrets that have followed them both throughout their lives must be confronted.



CLOSING NIGHT

# MEMORIA

**Sunday 31 October,**  
**7:00pm for 7:30pm screening**  
Elizabeth Picture Theatre

Colombia, Thailand, France, 2021  
Drama  
English, Spanish 18+ 136 mins  
**Queensland Premiere**

**Director** Apichatpong Weerasethakul  
**Cast** Tilda Swinton, Elkin Díaz, Jeanne Balibar, Juan Pablo Urrego, Daniel Giménez Cacho, Agnes Brekke, Jerónimo Barón, Constanza Gutierrez

Winner of the 2021 Grand Jury Prize at Cannes, *Memoria* is a glorious exploration of the power of memory and the significance of relationships. *Memoria* is the first English language feature from celebrated and award-winning auteur Apichatpong Weerasethakul, and stars Tilda Swinton.

Jessica (Swinton), a British botanist based in Medellin, is already dislocated when the movie begins, abruptly awoken by a deep, explosive thump that materialises out of nowhere. Jessica travels to Bogotá to visit her sister (Agnes Brekke), whose husband puts her in touch with a sound engineer named Hernán (Juan Pablo Urrego) to categorise and explain the noise phenomena. This quest has a certain reflexive quality as Jessica travels further to understand the sound and its origin.

# Festival Favourites

Coming soon to Palace Cinemas



NOVEMBER 18



DECEMBER 2



JANUARY 26



JANUARY 27

## AUSTRALIAN HIGHLIGHTS

**New Australian features with unique insights into the Australian experience, contemporary or historical.**

Experience the diversity of Australian stories and uniqueness of Australian experiences. Be captivated by powerful dramas, entertained by comedies, witness the emerging new wave of independent filmmaking and delight in restored classics.



For more information visit [palacecinemas.com.au](https://palacecinemas.com.au)



AUSTRALIAN HIGHLIGHTS | GALA

# ALICK AND ALBERT

**Friday 22 October,  
7:00pm for 7:30pm Screening**

*Palace James Street  
Drink on arrival.*

*Q&A with filmmakers will follow the screening.*

Australia, 2021  
Doc, Art, First Nations  
English All Ages 90 mins  
**World Premiere**

**Director** Douglas Watkin

**Cast** Prince Albert II of Monaco, Alick Tipoti

Even though they live worlds apart, Torres Strait Indigenous artist and activist Alick Tipoti and His Serene Highness (H.S.H.) Prince Albert II of Monaco have united to help protect the world's oceans.

This is a film about two communities on opposite sides of the planet, Monaco and Badu Island, which are concerned by climate change and the many threats to the future of the oceans.

A unique and captivating documentary following the friendship of acclaimed artist Alick Tipoti and (H.S.H.) Prince Albert II of Monaco, *Alick and Albert* offers a profound look at the power of art to connect individuals, forge friendships and initiate change.



AUSTRALIAN HIGHLIGHTS | GALA

# FRIENDS AND STRANGERS

**Monday 25 October,  
7:45 PM Reception for 8.20pm screening**

*Pre Screening Reception – New Farm Cinemas*

Australia, 2021  
Drama, Comedy  
English MA 82 mins  
**Australian Premiere**

**Director** James Vaughan

**Cast** Fergus Wilson, Emma Diaz

*Friends and Strangers* explores displacement and disconnection in contemporary Australia. Part absurdist comedy, part satire of colonial accidie, the film follows directionless twenty-somethings Ray and Alice as they navigate a series of prosaic but increasingly agonising situations.

The debut feature of James Vaughan, *Friends and Strangers* shows the conversational influence of Eric Rohmer, Whit Stillman and Hong Sang Soo, reframed to explore—with a light but clear-eyed touch—a culture afraid to think deeply about the past and unable to look forward with confidence and ultimately snared by its own affluence and moral cowardice in a meaningless and interminable present.

Join us for a gala screening of *Paris Funeral, 1972* at 6pm, before the pre-screening reception.





AUSTRALIAN HIGHLIGHTS | GALA

# PARIS FUNERAL, 1972

**Monday 25 October,**  
**6pm screening followed by reception**

*New Farm Cinemas*

Australia, 2021

Drama

English, French, Italian 18+ 75 mins

**World Premiere**

**Director** Adam Briggs

**Cast** Rosario Zocco, Kate Dillon, Gabriella Cohen

This striking feature debut from Brisbane filmmaker Adam Briggs follows the passage of Rosario, an itinerant and highly charismatic Italian in his 60s as he drifts through Australia before he returns to France and Italy, in the company of musicians Kate and Ella.

Attentively shot on 16mm, the film's cast is composed of non-actors playing versions of themselves as they reinterpret and fictionalise their own lives. From the film's opening amidst the homeless and displaced communities of Brisbane and Melbourne to the fields of Europe, *Paris Funeral, 1972* is defined by a desire to do justice to people's need for contact and communication, exploring how each individual need interplays with society.

Join us for a post-screening reception after the film, followed by a gala screening of *Friends and Strangers*.



AUSTRALIAN HIGHLIGHTS

## CHEF ANTONIO'S RECIPES FOR REVOLUTION

**Friday 22 October, 2:00pm**

*Palace James Street*

**Sunday 31 October, 1:00pm**

*Dendy Coorparoo*

Australia, 2021

Doc, Inclusion

English, Italian All Ages 99 mins

**Queensland Premiere**

**Director** Trevor Graham

Follow Chef Antonio and his restaurant in this heart-warming and charming documentary, on a mission to transform the lives of young people living with Down syndrome.

A beautifully composed slice of life documentary featuring culinary delights, glorious scenery, and genuine experiences of everyday life, *Chef Antonio's Recipes for Revolution* follows Antonio and protégés Mirko Piras, Jessica Berta and others as they share in laughter and love, drama and dreams, and the toil of top-notch customer service.



AUSTRALIAN HIGHLIGHTS

## RIVER

**Friday 22 October, 11:30am**

*Dendy Coorparoo*

**Friday 29 October, 12:30pm**

*Reading Cinema Newmarket*

Australia, 2021

Doc, Environment

English All Ages 75 mins

**Queensland Premiere**

**Director** Jennifer Peedom

Director Jennifer Peedom follows her record-breaking documentary *Mountain with River*, in collaboration with the Australian Chamber Orchestra and narrated by Willem Dafoe.

Throughout history, rivers have shaped our landscapes and our journeys; flowed through our cultures and dreams. *River* takes its audience on a journey through space and time, spanning six continents and drawing on extraordinary contemporary cinematography and satellite filming to show rivers on scales and from perspectives never seen before. Its union of image, music and sparse, poetic script create a film that is both dream-like and powerful, honouring the wildness of rivers but also recognising their vulnerability. *River* is a spectacular cinema experience.



## AUSTRALIAN HIGHLIGHTS

### LITTLE TORNADES

**Friday 22 October, 6:00pm**

Reading Cinema Newmarket

**Saturday 30 October, 4:00pm**

Palace James Street

Australia, 2021

Drama

English, Italian 18+ 94 mins

**Queensland Premiere**

**Director** Aaron Wilson

**Cast** Robert Menzies, Mark Leonard Winter, Silvia Colloca

*Little Tornadoes* is the second instalment in a loose triptych of films about the after-effects of war from director Aaron Wilson. Following the filmmaker's *Canopy* – a well-received arthouse war drama set in World War II – this film shifts its focus to three decades later, finding the wreckage of wartime in a 1970s Australian town.

Co-written by Christos Tsiolkas (*The Slap*, *Barracuda*), this drama explores the cultural change of the '70s – immigration, protests and urbanisation – from the perspective of its damaged protagonist, Leo (Mark Leonard Winter). Leo's attempts to adapt to a new world in the shadow of his own traumatic past encapsulates the challenges of a country coming to terms with its own identity after the Vietnam War.

"*Little Tornadoes* is a deeply personal film with a strong emotional pull." FilmInk



## AUSTRALIAN HIGHLIGHTS

### LONE WOLF

**Friday 22 October, 4:00pm**

Reading Cinema Newmarket

**Sunday 31 October, 12:00pm**

Palace James Street

Australia, 2021

Drama

English MA15+ 100 mins

**Queensland Premiere**

**Director** Jonathan Ogilvie

**Cast** Tilda Cobham-Hervey, Josh McConville, Chris Bunton, Diana Glenn, Marlon Williams, Hugo Weaving, Stephen Curry, Lawrence Mooney

*Lone Wolf* premiered at the Rotterdam International Film Festival in 2020. Thought-provoking and visually adventurous, this modern-day thriller is inspired by Joseph Conrad's famed turn of the century spy novel *A Secret Agent*.

Contemporary Melbourne. Through various modes of surveillance, we observe an overprotective young woman, Winnie (Tilda Cobham-Hervey, *I Am Woman*), and her younger brother Stevie (Chris Bunton, *Doctor, Doctor*) caught in a web of intrigue involving a bomb plot, inept anarchists, ambitious police and a corrupt politician. The duplicity of Winnie's boyfriend, Conrad Verloc (Josh McConville, *1%*) – political activist and police informant – propels Winnie down a deadly path.



## AUSTRALIAN HIGHLIGHTS

### LOVE IN BLOOM

**Sunday 24 October, 10:30am**

Palace James Street

Australia, 2021

Drama, Romance

English All Ages 87 mins

**World Premiere**

**Director** Rogue Rubin

**Cast** Susie Abromeit, Melina Vidler, Julian Haig, Monette Lee, Steven Tandy, Joey Vieira, Jason Wilder

A charming romantic comedy filmed in Brisbane and making its world premiere at BIFF 2021, *Love in Bloom* stars Susie Abromeit (*Jessica Jones*) and Julian Haig (*Riverdale*, *Five Bedrooms*) and an all-star local cast.

Amelia (Abromeit) has the perfect life; a successful floristry in Chicago and a boyfriend who is about to propose. When her soon-to-be-married little sister and fiancé become marooned at a mountain retreat days before their wedding in Primrose River Australia, Amelia and the Best Man, Grayson Tanner (Haig), are tasked with stepping in to save the wedding. Amelia finds new meaning in the town's beautiful gardens, and love where she least expected.



## AUSTRALIAN HIGHLIGHTS

### MEET THE WALLERS

**Saturday 23 October, 1:30pm**

Palace James Street

Q&A with filmmakers will follow the screening.

Australia, 2021

Doc, Family

English All Ages 93 mins

**Queensland Premiere**

**Director** Jim Stevens

A unique documentary that follows artist Mark Waller and his family over twenty years. Brisbane based director Jim Stevens captures a very real and uncontrived view of an artist in this heart-warming documentary.

When Jim Stevens first set out to make a film about Mark Waller, he never intended for it to extend over 20 years of filming. In 2001, artist Mark Waller can barely provide for his young family. His vivacious wife Nicole is disillusioned. Mark's passions have become a wrecking ball to their marriage. Over the next 20 years love, art and life collide in this unique portrait of a family unit.

*Meet The Wallers* is an unexpected journey into the ties of family, the importance of relationships, and the very real struggle to find a work/life balance.

Join the filmmakers for a Q&A after the screening.



## AUSTRALIAN HIGHLIGHTS

### *RADIANCE*

*Presented by the National Film and Sound Archive*

**Sunday 24 October, 2:20pm**

*Palace James Street*

Australia, 1998  
Drama, First Nations  
English M 83 mins

**Director** Rachel Perkins

**Cast** Deborah Mailman, Rachel Maza,  
Trisha Morton-Thomas

More than two decades after its premiere in 1998, *Radiance* remains a compelling drama. Launching the cinematic careers of director Rachel Perkins (*Bran Nue Day*), Deborah Mailman (*The Sapphires*) and director of photography Warwick Thornton (*Samson & Delilah*), the film is a landmark in Australian cinema, recognised by a sumptuous restoration by NFSA.

An adaptation of a Louis Nowra play, the story centres on three sisters. They return to their childhood home after their mother's death only to discover the volcanic secrets bubbling away under the surface of their fragile family. By the end of the day, fault lines open and those secrets erupt into a painful and cathartic reckoning.

*"Skilfully touches on Indigenous questions regarding displacement, heritage, land and belonging, without becoming an agenda movie or sacrificing its universality."* – Variety



## AUSTRALIAN HIGHLIGHTS

### *FLOATING LIFE*

*Presented by the National Film and Sound Archive*

**Saturday 30 October, 12:00pm**

*New Farm Cinemas*

Australia, 1996  
Drama, Comedy  
Cantonese, English, German MA15+ 95 mins

**Director** Clara Law

**Cast** Annie Yip, Anthony Wong, Edwin Pang,  
Annette Shun Wah, Cecilia Lee

A quarter of a century ago, Hong Kong faced the transfer of sovereignty from the United Kingdom to China. At the same time, Clara Law released *Floating Life* – the first Australian film to tackle the Asian migrant experience.

In its new NFSA restoration, the conflicts at the heart of the film between cultures, country and family remain as relevant as ever. The story centres on the Chan family, who find themselves riven between the disparate desires of their children and the cultural challenges of adapting to Australian life.

Earning nominations for both Law and her co-screenwriter (and husband) Eddie Fong at the 1996 Australian Film Institute Awards (now AACTA), *Floating Life* also features the talents of cinematographer Dion Beebe. Beebe went on to win an Academy Award for *Memoirs of a Geisha*.

*"Floating Life represents some kind of turning point in Australian cinema in that it establishes ... the creation of an Asian-Australian cinema."* – Senses of Cinema

# INTERNATIONAL HIGHLIGHTS

**Films that capture stories and experiences from distinct, diverse places.**

Award winners, audience favourites and critical darlings. A selection of international films from across the globe. Bold, beautiful, and brave stories from unique places and exceptional storytellers.





## INTERNATIONAL HIGHLIGHTS *AFTER LOVE*

**Friday 22 October, 2:00pm**

Reading Cinema Newmarket

**Saturday 30 October, 11:30am**

Dendy Coorparoo

UK, 2020

Drama

English, French, Arabic, Urdu M 89 mins

**Australian Premiere**

**Director** Aleem Khan

**Cast** Joanna Scanlan, Nathalie Richard, Talid Ariss, Nasser Memarzia, Sudha Bhuchar, Nisha Chadha

The debut feature from English-Pakistani filmmaker Aleem Khan is a tale of secrets and lies, a portrait of people caught between identities and cultures, highlighted by a superb central performance from Joanna Scanlan. Mary Hussain (Joanna Scanlan, *Notes on A Scandal*, *The Thick of It*) converted to Islam when she married and is now in her early 60s, living quietly with her husband Ahmed. Following his unexpected death, she suddenly finds herself a widow. A day after the burial, she discovers that he had a secret life just twenty-one miles away from their Dover home, across the Channel in Calais. The shocking discovery compels her to go there to find out more.

*After Love* is beautifully refined filmmaking revealing the possibility of human connection in the most unlikely places.



## INTERNATIONAL HIGHLIGHTS *ASCENSION*

**Friday 22 October, 3:30pm**

Dendy Coorparoo

**Sunday 31 October, 4:30pm**

Palace James Street

USA, 2021

Doc, Consumerism

18+ 97 mins

**Australian Premiere**

**Director** Jessica Kingdon

The notion of the “Chinese dream” – the revitalisation of the nation – has become inextricably linked with China’s supreme leader, Xi Jinping. Jessica Kingdon’s *Ascension* examines this dream through three lenses: the working class on the factory floor, the middle class consuming and the decadence of the oligarchy.

Drawing on the tradition of experimental documentaries like *Koyaanisqatsi*, Kingdon eschews traditional talking heads and narration for an intimate, impressionistic insight into China. Rather than offering up a didactic interpretation of the country and its contradictions, *Ascension* allows you to draw your own conclusions about the rise and rise of the People’s Republic.

*“Ascension is a collection of breathtaking images and revelatory vignettes that position China as a simultaneously alien and completely universal cultural and industrial landscape.”* – The Hollywood Reporter



## INTERNATIONAL HIGHLIGHTS *BAD LUCK BANGING OR LOONY PORN*

**Saturday 30 October, 8:00pm**

New Farm Cinemas

Romania, Luxembourg, Czech Republic, Croatia, 2021

Drama, Comedy

German R 106 mins

**Queensland Premiere**

**Director** Radu Jude

**Cast** Katia Pascariu, Claudia Ieremia, Olimpia Mălai

Winner of the Golden Bear for Best Film at Berlinale 2021, *Bad Luck Banging or Loony Porn* is a contemporary black comedy about consent and consumerism.

Emi, a schoolteacher, finds her reputation under threat after a personal sex tape is uploaded onto the internet. Forced to meet the parents demanding her dismissal, Emi refuses to surrender. *Bad Luck Banging or Loony Porn* is a film in three loosely connected parts: a walk in the city of Bucharest, then a playful essay on obscenities, all culminating, in the third part, in an incendiary comic confrontation.

*“This provocative and unapologetically profane Buñuelian prank [is] one of the first examples of a genuine auteur work to emerge in a world upended by COVID-19...”* – Variety



## INTERNATIONAL HIGHLIGHTS *BERGMAN ISLAND*

**Sunday 24 October, 7:00pm**

New Farm Cinemas

**Saturday 30 October, 1:45pm**

Palace James Street

France, Sweden, 2021

Drama

English 18+ 112 mins

**Queensland Premiere**

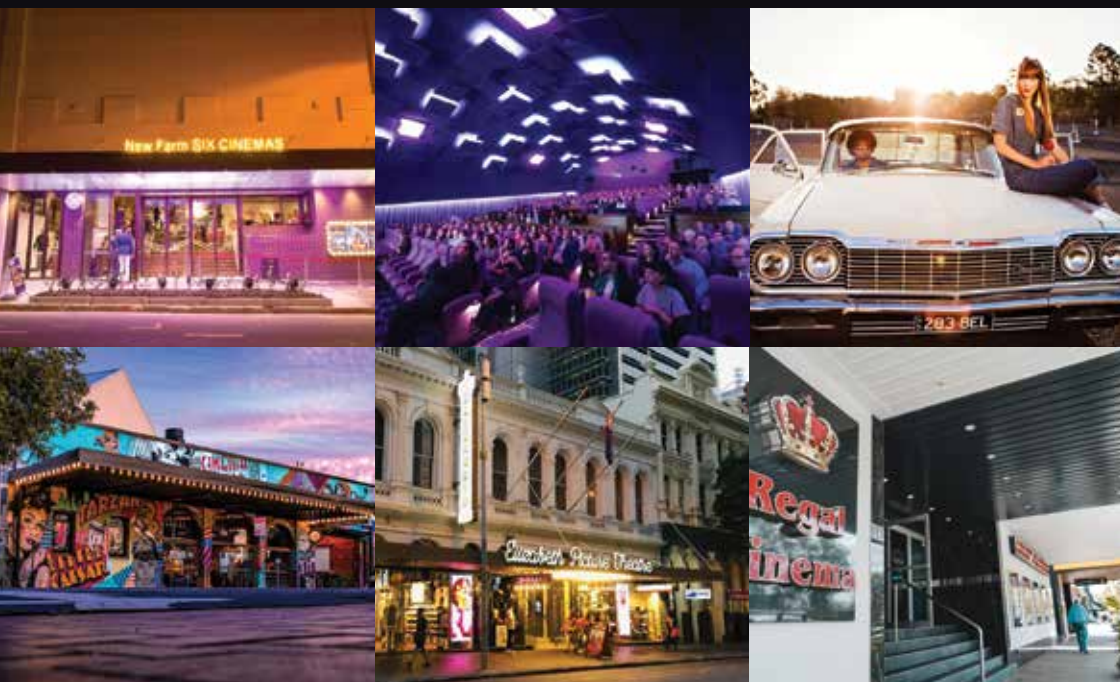
**Director** Mia Hansen-Løve

**Cast** Anders Danielsen Lie, Mia Wasikowska, Tim Roth, Vicky Krieps

A couple of American filmmakers, Chris (Vicky Krieps) and Tony (Tim Roth) retreat to the mythical Fårö Island for the summer. In this wild, breathtaking landscape where Ingmar Bergman lived and shot his most celebrated pieces, they hope to find inspiration for their upcoming films. As days spent separately pass by, the fascination for the island operates on Chris and souvenirs of her first love resurface. Lines between reality and fiction will then progressively blur and tear our couple even more apart.

Acclaimed at Cannes, *Bergman Island* is noted director Mia Hansen-Løve’s latest finely wrought study of relationships and how they can only exist within a specific time and place. Vicky Krieps and Tim Roth carefully trace their characters’ shifts while Australia’s Mia Wasikowska centres the film’s meta conceits around filmmaking and artistry.

# FIVE Star CINEMAS



Five Star Cinemas is a family picture theatre business that has been in Brisbane for decades. The Sourris brothers, Stephen and Peter, are the passionate movie lovers behind the Five Star Cinema brand, the same men who grew up with the Yatala Drive-In, refurbished the derelict New Farm Cinemas in 2013, The Elizabeth Picture Theatre in 2017, Red Hill Cinemas in 2019 and proudly welcome the heritage Regal Twin Cinema in 2020. Dedicated to giving cinema fans a mix of retro style and state of the art sound and vision, while bringing the 'experience' back to a trip to the movies, they're the third generation to work in the family business. The growing Five Star chain brings back the 'grand old days' of cinema to Brisbane. We look forward to your next visit.

If you're interested in work functions, private screenings, publicity, marketing or event enquiries, contact us at Five Star Cinemas today.  
[www.fivestarcinemas.com.au](http://www.fivestarcinemas.com.au)



## INTERNATIONAL HIGHLIGHTS *BLIND AMBITION*

**Saturday 23 October, 4:00pm**

Palace James Street

**Friday 29 October, 10:45am**

Dendy Coorparoo

**Friday 29 October, 4:30pm**

Reading Cinema Newmarket

Australia, 2021

Doc

English, Shona, French 15+ 96 mins

**Queensland Premiere**

**Directors** Robert Coe, Warwick Ross

A decade ago, Joseph, Marlin, Pardon and Tinashe escaped Robert Mugabe's Zimbabwe for the comparative safety of South Africa. There they found solace in a bottle of wine ... in a good way.

A quartet of Pentecostal Christians who'd sworn off alcohol might seem like an unlikely bunch to become Africa's most-celebrated sommeliers. But that's the story at the heart of *Blind Ambition*, an enthralling tale that follows the refugees' journey through a chaos of Johannesburg to the 'Olympics of wine tasting' – the World Wine Blind Tasting Championship in Burgundy, France.

Uncork a robust red and settle in for an inspirational true story, the recipient of Tribeca Film Festival's audience award for best documentary.

"This is by far one of the more outstanding documentaries Tribeca 2021 has to offer." – BlackFilm



## INTERNATIONAL HIGHLIGHTS *COW*

**Saturday 23 October, 4:30pm**

Dendy Coorparoo

**Sunday 31 October, 10:30am**

New Farm Cinemas

UK, 2021

Doc

18+ 93mins

**Australian Premiere**

**Director** Andrea Arnold

Premiering at Cannes 2021, *Cow* might seem like a departure for renowned director Andrea Arnold. Having cut her teeth on fiction – *Fish Tank*, *American Honey* and, most recently, the second season of *Big Little Lies* – this documentary represents her first foray into non-fiction filmmaking.

*Cow*, however, fits perfectly into Arnold's carefully curated filmography, mirroring those films' "study of confined feminine identity and ruthlessly exploited sexuality" (Variety) and sharing their naturalistic lyricism.

A confronting depiction of the ins and outs of modern farm life, *Cow* is a sympathetic and insightful vision that pulls no punches. Arnold avoids didacticism, but her message resonates nonetheless.

Viewer discretion is advised, some scenes may be disturbing.



## INTERNATIONAL HIGHLIGHTS

### DRIVE MY CAR

**Saturday 23 October, 12:30pm**

New Farm Cinemas

**Friday 29 October, 3:00pm**

Dendy Coorparoo

Japan, 2021

Drama

Japanese 18+ 179 mins

**Queensland Premiere**

**Director** Ryūsuke Hamaguchi

**Cast** Hidetoshi Nishijima, Tōko Miura, Masaki Okada, Reika Kirishima

Actor and director Yusuke Kafuku (Hidetoshi Nishijima) has spent the two years since the sudden death of his wife (Reika Kirishima) unmoored by grief. After being offered to direct a play, he finds himself in Hiroshima. Through conversations with his chauffeur, Misaki (Toko Miura), he begins to tackle his wife's death and the mysteries she left behind.

Winner of the Best Screenplay and the FIPRESCI Prize at this year's Cannes Film Festival, *Drive My Car* pulls into Brisbane with abundant arthouse horsepower. Director Ryusuke Hamaguchi has established himself as one of Japan's premier contemporary artists with films like *Happy Hour* and *Asako I & II*, and *Drive My Car* continues his hot streak.

*"A film about the link between confession, creativity and sexuality and the unending mystery of other people's lives and secrets."* – The Guardian



## INTERNATIONAL HIGHLIGHTS

### EL PLANETA

**Friday 22 October, 6:00pm**

Dendy Coorparoo

**Sunday 31 October, 4:00pm**

New Farm Cinemas

USA, 2021

Comedy

Spanish 18+ 70 mins

**Queensland Premiere**

**Director** Amalia Ulman

**Cast** Ale Ulman, Amalia Ulman, Nacho Vigalondo, Genoveva Garcia Castanon, Saoirse Bertram

*El Planeta* is a dark comedy exploring contemporary poverty, female desire, and the always complicated filial relationships of mothers and daughters.

After her father's death, Leo (played by director and artist Amalia Ulman) leaves her life as a fashion student in London and returns to her hometown of Gijón, Spain, where her mother is on the verge of eviction. The two survive by selling personal items online and running up tabs based on extensive lies. Their impending misfortune does not stop the pair from dressing up in their best fur coats, heading to the mall to sample makeup, and buying cute shoes (as long as they are returnable).

Grifting their way to a stylish lifestyle beyond their means, their familial bond over common tragedy strengthens as evident doom nears.



## INTERNATIONAL HIGHLIGHTS

### HIVE

**Sunday 24 October, 12:30pm**

Palace James Street

**Saturday 30 October, 2:00pm**

Reading Cinema Newmarket

Kosovo, 2021

Drama

Albanian M 84 mins

**Queensland Premiere**

**Director** Blerta Basholli

**Cast** Yllka Gashi, Çun Lajci, Aurita Agushi, Kumrije Hoxha, Adriana Matoshi, Moliqe Maxhuni, Blerta Ismaili, Kaona Sylejmani

*Hive* is the debut feature from Blerta Basholli, a Kosovo-born filmmaker whose short films have travelled the film festival circuit since 2008.

Based on a true story, the film follows Fahrije (Yllka Gashi), who finds herself in dire financial straits. In the absence of her husband – who disappeared during the war in Kosovo – she starts her own agricultural business to support her family, but soon finds herself butting up against the prejudices of her patriarchal society.

*Hive* is an ode to resilience, ambition and optimism, a story that's heart-rending and empowering all at once. It's also, perhaps more importantly, a rare insight into Kosovo culture and history.

*"The film is stirring, infuriating, and ultimately hopeful."* – Vox



## INTERNATIONAL HIGHLIGHTS

### LAST NIGHT IN SOHO

**Thursday 28 October, 8:15pm**

New Farm Cinemas

**Friday 29 October, 8:30pm**

Palace James Street

UK, 2021

Drama, Thriller

English 18+ 116 mins

**Queensland Premiere**

**Director** Edgar Wright

**Cast** Anya Taylor-Joy, Thomasin McKenzie, Matt Smith

Direct from Venice, Edgar Wright's highly anticipated new feature stars Anya Taylor-Joy (*The Queen's Gambit*), Matt Smith (*The Crown*) and rising star Thomasin McKenzie (*Jo Jo Rabbit*).

An aspiring fashion designer mysteriously enters the 1960s, where she encounters a dazzling wannabe singer. However, the glamour is not all it appears to be, and the dreams of the past start to crack and splinter into something far darker.

*Last Night In Soho* marks Wright's first film to focus on two female leads and with co-writer Krysty Wilson-Cairns (Oscar nominee for *1917*), Wright has crafted a dazzling and dizzying psychological thriller.





# INTERNATIONAL HIGHLIGHTS

## LINGUI: THE SACRED BONDS

**Friday 22 October, 1:30pm**

Dendy Coorparoo

**Saturday 30 October, 11:30am**

Palace James Street

Chad, France, Belgium, 2021

Drama

French, Chadian Arabic 18+ 87 mins

**Queensland Premiere**

**Director** Mahamat-Saleh Haroun

**Cast** Achouackh Abakar, Rihane Khalil Alio

Chadian director Mahamat-Saleh Haroun presents a simple, beautiful film about convention and tradition in *Lingui: The Sacred Bonds*, a film dedicated to depicting the dilemma of a 15-year-old girl seeking an abortion in an Islamic African country where the practice is both taboo and illegal.

On the outskirts of N'djamena in Chad, Amina lives alone with her only 15-year-old daughter Maria. Her already fragile world collapses the day she discovers that her daughter is pregnant. The teenager does not want this pregnancy. In a country where abortion is not only condemned by religion, but also by law, Amina finds herself facing a battle that seems lost in advance.

A profoundly moving film about a mother and daughter navigating life.

Viewer discretion is advised, some scenes may be disturbing.



# INTERNATIONAL HIGHLIGHTS

## FLEE

**Monday 25 October, 7:00pm**

New Farm Cinemas

**Saturday 30 October, 4:00pm**

Reading Cinema Newmarket

Denmark, 2021

Animation, Doco

Danish, English, Danish, Russian, Swedish

18+ 88 mins

**Australian Premiere**

**Director** Jonas Poher Rasmussen

In 1989, the withdrawal of the USSR from Afghanistan sparked chaos in the country and a flood of refugees seeking to escape persecution; a terrible event with unmistakable echoes in the present day.

*Flee* isn't a tale of Afghanistan, but of an Afghani: Amin, an academic preparing to marry his long-term boyfriend. Amin isn't his real name – but this hybrid documentary is a real story of his tumultuous escape from his homeland retold primarily using animation.

One of the best reviewed films out of this year's Sundance Film Festival, *Flee* offers poignant insight into Amin's journey. Not only his tragic trip from Afghanistan – through Russia and Estonia – to Denmark, but also through his own psyche as he comes to term with his sexuality and psychological scars.



# INTERNATIONAL HIGHLIGHTS

## SWAN SONG

**Saturday 23 October, 11:00am**

Reading Cinema Newmarket

**Sunday 24 October, 6:00pm**

Dendy Coorparoo

**Friday 29 October, 4:30pm**

New Farm Cinemas

USA, 2021

Drama

English 18+ 105 mins

**Queensland Premiere**

**Director** Todd Stephens

**Cast** Udo Kier, Jennifer Coolidge, Linda Evans

A totally charming and bittersweet comedy starring Udo Kier in a career defining role as the magnificent hairdresser on a mission. *Swan Song* is a favourite with critics and festival audiences since debuting at SXSW.

*Swan Song* follows retired hairdresser and local bar performer icon Mister Pat Pitsenbarger (Kier) who has given up on life from the confines of his small-town Sandusky, Ohio nursing home. But when Pat gets word that a former client's dying wish was for him to style her final hairdo, he sets out on an epic journey across Sandusky to confront the ghosts of his past – and collect the beauty supplies necessary for the job. *Swan Song* is both heart-warming and heart-breaking in equal measure.



# INTERNATIONAL HIGHLIGHTS

## THE CARD COUNTER

**Saturday 23 October, 8:20pm**

Palace James Street

**Friday 29 October, 6:30pm**

New Farm Cinemas

USA, UK, 2021

Drama, Thriller

English 18+ 110 mins

**Queensland Premiere**

**Director** Paul Schrader

**Cast** Oscar Isaac, Tiffany Haddish

Redemption is the long game in Paul Schrader's *The Card Counter*. William Tell (Oscar Isaac, *Star Wars*, *Dune*, *Inside Llewyn Jones*) is a gambler and former serviceman who sets out to reform a young man seeking revenge on a mutual enemy from their past. Tell just wants to play cards. His spartan existence on the casino trail is shattered when he is approached by Cirk, a vulnerable and angry young man seeking help to execute his plan for revenge on a military colonel. Tell sees a chance at redemption through his relationship with Cirk, but keeping Cirk on the straight-and-narrow proves impossible, dragging Tell back into the darkness of his past.

From writer (*Taxi Driver*) and director (*First Reformed*) Paul Schrader comes another examination of God's lonely men, alienated from society by their beliefs and their past. Received with wild acclaim at this year's Venice Film Festival, *The Card Counter* is an atmospheric study of an individual looking for purpose.

# HØTEL

## STAY WITH ME

HOTELX.COM.AU



### INTERNATIONAL HIGHLIGHTS

## THE TSUGUA DIARIES

**Tuesday 26 October, 8:00pm**

*New Farm Cinemas*

**Saturday 30 October, 4:00pm**

*Dendy Coorparoo*

Portugal, 2021

Drama

Portuguese, Romanian 18+ 102 mins

**Australian Premiere**

**Directors** Miguel Gomes, Maureen Fazendeiro

**Cast** Crista Alfaite, Carloto Cotta, João Nunes Monteiro

Both a comedy about making a film under COVID, and probably the only good film about the pandemic and the sense of time dilation under lockdown. The film is organised like nestling matryoska or babushka dolls – trapping the butterflies in a butterfly house, trapping the actors in another house – and around that lies the film's fourth wall and us, all waiting to escape our enclosure.

Acclaimed at Cannes, Portuguese master Miguel Gomes (*Tabu*, *Arabian Nights*) and Maureen Fazendeiro's *The Tsugua Diaries* follows the logic of our pandemic, setting up an intricate set of ever-changing rules and obligations before finding the tricks of life within.

"Miguel Gomes and Maureen Fazendeiro deliver the oddest, most playful product of lockdown cinema." – Screen Daily



### INTERNATIONAL HIGHLIGHTS

## THE WORST PERSON IN THE WORLD

**Sunday 24 October, 2:30pm**

*Reading Cinema Newmarket*

**Wednesday 27 October, 6:30pm**

*New Farm Cinemas*

**Sunday 31 October, 2:00pm**

*Palace James Street*

Norway, 2021

Drama

Norwegian 18+ 122 mins

**Australian Premiere**

**Director** Joachim Trier

**Cast** Renate Reinsve, Anders Danielsen Lie, Herbert Nordrum, Hans Olav Brenner, Helene Bjørneby, Vidar Sandem, Maria Grazia de Meo

Julie is turning thirty and her life is an existential mess. Several of her talents have gone to waste and her older boyfriend, Aksel – a successful graphic novelist – is pushing for them to settle down. One night, she gatecrashes a party and meets the young and charming Eivind. Before long, she has broken up with Aksel and thrown herself into yet another new relationship, hoping for a new perspective on her life. But she will come to realise that some life choices are already behind her.

An instant classic and the final film in Joachim Trier's loose 'Oslo' trilogy, which studies the self-deceptions of Oslo's struggling youthful bourgeois class.



## INTERNATIONAL HIGHLIGHTS

### UNDINE

**Saturday 23 October, 6:00pm**

Reading Cinema Newmarket

**Sunday 24 October, 2:30pm**

New Farm Cinemas

Germany, 2020

Drama

German M 89 mins

**Australian Premiere**

**Director** Christian Petzold

**Cast** Paula Beer, Franz Rogowski, Maryam Zaree, Jacob Matschenz, Anne Ratte-Polle, Rafael Stachowiak, José Barros, Julia Franz-Richter

Christian Petzold (*Phoenix*, *Transit*) boldly reimagines the ancient myth of *Undine* – a female water spirit who can love a human but must kill him if he's unfaithful – in this suspenseful tale of romance and betrayal in modern day Berlin. Undine (Paula Beer) works as a historian lecturing on Berlin's urban development, an apt gesture from director Petzold as *Undine* continues his exploration of Germany's past and its relationship with the present.

But when the man she loves leaves her, the myth catches up with her. Undine has to kill the man who betrays her and return to the water. Will Undine defy fate when she meets a diver (Franz Rogowski, probably Germany's best actor) who offers her a new chance of love and escape from her curse?



## INTERNATIONAL HIGHLIGHTS

### YUNI

**Sunday 24 October, 7:00pm**

Palace James Street

**Friday 29 October, 12:00pm**

Palace James Street

Indonesia, 2021

Drama

Indonesian 15+ 95 mins

**Australian Premiere**

**Director** Kamila Andini

**Cast** Arawinda Kirana, Asmara Abigail, Sekar Sari, Marissa Anita, Dimas Aditya, Kevin Ardillova, Rukman Rosadi, Neneng Wulandari, Boah Sartika, Nazla Thoyib, Anne Yasmine, Made Aurellia

Direct from premiering at Toronto, *Yuni* is the third feature film from Kamila Andini, a compelling, beautiful coming of age story about gender equality and social change.

Yuni is a teenage girl — smart with big dreams of attending university. When two men she barely knows ask to marry her, she rejects their proposals, sparking gossip about a myth that a woman who rejects three proposals will never marry. The pressure is building when a third man asks for her hand, and Yuni must choose between the myth of a final chance at marriage, or her dream of future happiness.

# CONNECTIONS

**A focus on relationships – family, community, romantic, unexpected.**

In these seemingly disconnected and fractured times, a collection of titles focused on revealing the beauty of meaningful relationships, the delight of romantic encounters and the possibilities of unexpected encounters.





## CONNECTIONS *BLUE BAYOU*

**Saturday 23 October, 6:00pm**

Palace James Street

**Friday 29 October, 8:30pm**

New Farm Cinemas

USA, Canada, 2021

Drama

English 18+ 119 mins

**Queensland Premiere**

**Director** Justin Chon

**Cast** Justin Chon, Alicia Vikander, Mark O'Brien

Writer-director Justin Chon and Alicia Vikander (*The Danish Girl*, *Ex Machina*) star in this heart-felt, contemporary immigration drama.

Antonio LeBlanc (director-writer-actor Chon) is a Korean immigrant who came to the U.S. at the age of three and was adopted by a family from Louisiana. Antonio's wife, Kathy (Vikander) is expecting a second daughter, while struggling to provide for their first child, Jessie, who has been raised knowing Antonio as her father after her birth father, Ace (Mark O'Brien) left the family long ago. Life seems perfect until an unexpected dispute lands Antonio in jail with his citizenship in question.



## CONNECTIONS *COMPARTMENT NO. 6*

**Friday 22 October, 11:45am**

New Farm Cinemas

**Saturday 30 October, 6:30pm**

Palace James Street

Finland, 2021

Drama

Finnish, Russian 15+ 107 mins

**Australian Premiere**

**Director** Juho Kuosmanen

**Cast** Seidi Haarla, Yuri Borisov

A poignant, quirky love story that shared the prestigious Grand Prix at Cannes 2021. *Compartment No. 6*, like all great train movies, is full of humour and romance, and complete with surprises.

*Compartment No. 6* has been compared to Richard Linklater's *Before Sunrise*. The second feature directed by Juho Kuosmanen, the film is based on the novel by Rosa Liksom and the story of a Finnish woman who escapes a love affair in Moscow and connects with a Russian miner she meets in a small train compartment on the way to the Arctic port of Murmansk. They're divided by class, nationality, and language. This is a charming, captivating film that follows two strangers who form an unexpected bond.

*"An offbeat trainbound love story that transports you across Russia and back in time" – Variety*



## CONNECTIONS *FALLING*

**Sunday 24 October, 1:30pm**

Dendy Coorparoo

**Thursday 28 October, 6:00pm**

New Farm Cinemas

Canada, 2020

Drama

English, Spanish 18+ 112 mins

**Queensland Premiere**

**Director** Viggo Mortensen

**Cast** Viggo Mortensen, Lance Henriksen, Sverrir Gudnason, Laura Linney

When 80-year-old independent farmer Willis (Lance Henriksen, *Alien*, *The Quick and The Dead*) travels to Los Angeles for an indefinite stay with son John (Viggo Mortensen, *The Road*, *Captain Fantastic*) and his family, two very different worlds collide. Mentally declining, Willis' abrasiveness is both caustic and funny, bringing old wounds from the past and years of mutual mistrust to the surface.

Viggo Mortensen's debut feature is a poignant family drama casting an authentic eye on dementia and the effects of the condition on family and relationships.



## CONNECTIONS *PETITE MAMAN*

**Friday 22 October, 6:30pm**

New Farm Cinemas

**Friday 29 October, 1:00pm**

Dendy Coorparoo

**Saturday 30 October, 11:30am**

Reading Cinema Newmarket

France, 2021

Drama

French PG 72 mins

**Australian Premiere**

**Director** Céline Sciamma

**Cast** Joséphine Sanz, Gabrielle Sanz, Nina Meurisse, Stéphane Varupenne, Margot Abascal

Céline Sciamma (*Portrait of a Lady on Fire*) presents a charming film about friendship, family, and love. This is a modern-day fairy tale and a favourite with critics around the world.

Nelly has just lost her grandmother and is helping her parents clean out her mother's childhood home. She explores the house and the surrounding woods when one day she meets a girl her same age building a treehouse. The girls quickly become friends and talk about the future and the past as casually as they would talk about anything else, and they soon discover they have something in common.

French auteur Céline Sciamma's latest film is a gorgeous and captivating intergenerational drama.


**CONNECTIONS**

## GREAT FREEDOM

**Friday 22 October, 4:00pm**

New Farm Cinemas

**Saturday 30 October, 6:00pm**

Reading Cinema Newmarket

Germany, 2021

Drama, Romance, Images of war

German 18+ 116 mins

**Australian Premiere**

**Director** Sebastian Meise

**Cast** Franz Rogowski, Georg Friedrich, Anton von Lucke, Thomas Prenn

In post-war Germany Hans is imprisoned again and again for being homosexual. Due to Paragraph 175 his desire for freedom is systematically destroyed. The one steady relationship in his life becomes his long time cell mate, Viktor, a convicted murderer. What starts as revulsion grows into something called love.

Franz Rogowski – Germany's Joaquin Phoenix – grounds *Great Freedom* in typically stunning performance, capturing Hans' strength, charisma and vulnerability over the story's three decades: from his transfer from a Nazi concentration camp to a 'liberal' jail, his occasional release to the ending of the law. Winner of the Jury prize at Cannes' Un Certain Regard, director Sebastian Meise has returned with one of the key films of 2021.


**CONNECTIONS**

## IN FRONT OF YOUR FACE

**Tuesday 26 October, 6:15pm**

New Farm Cinemas

South Korea, 2021

Drama

Korean 18+ 85 mins

**Australian Premiere**

**Director** Hong Sang-Soo

**Cast** HyeYoung Lee, Cho Yun-hee, Kwon Hae-hyo

Korean auteur Hong Sang Soo's *In Front of Your Face* premiered at Cannes 2021 and was the filmmaker's 11th entry in the prestigious festival. Hong, known for a minimalist style and a focus on everyday life, has crafted an exceptional film about the simplest of things.

Sangok, a middle-aged, smartly dressed sometimes actress, returns to Seoul to visit her sister, having spent an extended period of time in the US. The city's rapid development feels slightly foreign to her.

The film takes place during a day and a half, shot in a few extended takes, mainly in bars and cafes. Starring a cast of actors who have all appeared in previous Hong films: Lee HyeYoung (*No Blood No Tears*), Cho Yunhee (*Introduction*) and Kwon Hae-hyo (*The Woman Who Ran*), *In Front of Your Face* is charming and sure to delight fans of this veteran filmmaker.


**CONNECTIONS**

## JOCKEY

**Saturday 23 October, 10:45am**

Dendy Coorparoo

**Sunday 31 October, 2:00pm**

Reading Cinema Newmarket

USA, 2021

Drama

English 15+ 94 mins

**Australian Premiere**

**Director** Clint Bentley

**Cast** Clifton Collins Jr., Logan Cormier, Vincent Francia, Molly Parker

Writer-director Clint Bentley delivers a powerful homage to horseracing and the realities of the riders in this intimate drama focused on a near to retiring jockey aiming for one final championship, when a rookie rider arrives claiming to be his son.

An aging jockey (Clifton Collins Jr.) hopes to win one last title for his longtime trainer (Molly Parker), who has acquired what appears to be a championship horse. But the years – and injuries – have taken a toll on his body, throwing into question his ability to continue his lifelong passion. And the arrival of a young rookie rider (Moises Arias), who claims to be his son and whom he takes under his wing, further complicates the path to fulfilling his dream.


**CONNECTIONS**

## JUNIPER

**Saturday 23 October, 2:30pm**

Dendy Coorparoo

**Saturday 30 October, 11:00am**

New Farm Cinemas

NZ, 2021

Drama

English M 94 mins

**Queensland Premiere**

**Director** Matthew Saville

**Cast** Charlotte Rampling, Marton Csokas, George Ferrier, Edith Poor

Charlotte Rampling (*45 Years*) stars in this dark comedy about family, relationships, and morality. *Juniper* is the debut feature from Matthew Saville and weaves its narrative around a self-destructive 17-year-old, who upon returning home from boarding school discovers his UK-based grandmother has moved in.

Sam (George Ferrier) returns home from boarding school to find his wheelchair-bound English grandmother, Ruth (Rampling), has moved in. Ruth is an ex-war photographer with a lust for life and a love of the bottle. Sam soon finds himself profoundly confronted by her alcoholic wit and chutzpah. Their first meeting is awkward; their second violent. Things get worse when Sam finds himself stranded alone with her and her nurse Sarah for the school holidays. Both strong-willed characters, a battle of supremacy ensues, enabling Sam to embrace life again and for Ruth to face her mortality.



CONNECTIONS

**WHAT DO WE SEE  
WHEN WE LOOK AT  
THE SKY?**

**Saturday 23 October, 6:30 pm**

*Dendy Coorparoo*

**Saturday 30 October, 1:00pm**

*New Farm Cinemas*

Georgia, 2021

Drama

Georgian 15+ 150 mins

**Queensland Premiere**

**Director** Aleksandre Koberidze

**Cast** Ani Karseladze, Giorgi Bochorishvili, Vakhtang Panchulidze, Giorgi Ambroladze, Irina Chelidze

It's love at first sight when Lisa and Giorgi meet by chance on a street in the Georgian city of Kutaisi. Love strikes them so suddenly, they even forget to ask each other's names. Before continuing on their way, they agree to meet the next day. Little do they know that an evil eye casts its spell on them. Will they manage to meet again? And if they do, will they know who they are? Life goes on as usual in their hometown, street dogs stray, the soccer world cup begins and a film crew on its quest to find true love might be what they need.

Writer and director Aleksandre Koberidze has hit a wonderful note in his second film *What Do We See When We Look at the Sky?* with the title perfectly capturing the film's sense of place and realism mixed with a wide-eyed sense of magic and possibility.



CONNECTIONS

**WHEEL OF FORTUNE  
AND FANTASY**

**Saturday 23 October, 10:15am**

*New Farm Cinemas*

**Friday 29 October, 7:15pm**

*Dendy Coorparoo*

Japan, 2021

Drama, Romance

Japanese 15+ 121 mins

**Queensland Premiere**

**Director** Ryūsuke Hamaguchi

**Cast** Kotone Furukawa, Kiyohiko Shibukawa, Katsuki Mori, Fusako Urabe, Aoba Kawai, Ayumu Nakajima, Hyunri, Shouma kai

This loosely-connected trilogy of short stories bridges romance, revenge and an unexpected reunion.

Director Ryusuke Hamaguchi demonstrates his keen sensitivity to the contradictions of human interiority across these stories. In the first chapter, a young woman discovers that her friend is falling for her ex-boyfriend. Chapter two portrays a disgruntled student's attempt to exact vengeance on an award-winning professor, while the third story centres on a school reunion.

In the tradition of good short fiction, each of *Wheel of Fortune and Fantasy's* mumblecore-inspired stories has a twist in their tail. More significantly, they're united by an affecting sense of regret, of the truth contained under layers of deception.

# GRIT, POWER, POLITICS

**Socio-political, hard hitting,  
powerful and timely titles that  
prompt robust conversation.**

Grit, Power, Politics brings together incredible documentaries and shines a spotlight on some of the significant issues of recent times, whilst also taking a glance at moments in history and a look forward to the possibilities of the future.





GRIT, POWER, POLITICS

## ABLAZE

**Saturday 23 October, 12:30pm**

New Farm Cinemas

**Saturday 30 October, 1:30pm**

Dendy Coorparoo

Australia, 2021  
Doc, First Nations  
English 18+ 82 mins

**Directors** Alec Morgan, Tiriki Onus

*Ablaze* begins with a pair of discoveries. As Tiriki Onus stumbles across aged photographs of his grandfather, activist and entrepreneur William Bill Onus, Alec Morgan learns of a film that may have been directed by the same man. The two unite to try to answer an intriguing question: was 'Bill' the first Aboriginal film director?

The documentary that results, co-directed by Morgan and Onus, is a powerful portrayal of Australia's history of First Nations activism and art alike. *Ablaze* effectively uses archival footage – and animation in its absence – to shed light on our nation's history and one great man in particular.

"An important artefact shown here with affection and obvious passion." – ScreenHub



GRIT, POWER, POLITICS

## ARAAKITA: RISE UP!

**Saturday 23 October, 10:00am**

New Farm Cinemas

**Friday 29 October, 2:30pm**

Reading Cinema Newmarket

Australia, 2021  
Doc, Politics  
English MA15+ 75 mins  
**Queensland Premiere**

**Director** Larissa Behrendt  
**Cast** Dean Widders

We're the biggest of the Pacific nations, we've got the oldest culture out of all those Pacific nations – we should be the main ones doing something to show respect to our traditional people.

That's the pursuit driving Dean Widders in *Araatika: Rise Up!* A First Nations Australian and prominent NRL player, Dean strives for an Aboriginal and/or Torres Strait Islander equivalent of the haka, collaborating with fellow Indigenous players and the Bangarra Dance Theatre crew to create a formidable and memorable routine.

Featuring prominent rugby league players (male and female) alongside the likes of Adam Goodes and Stan Grant, examines the uneasy tension between the racist bedrock of white Australian culture and our enduring obsession with sport.



GRIT, POWER, POLITICS

## HIGH TIDE DON'T HIDE

**Saturday 23 October, 4:15pm**

Reading Cinema Newmarket

**Saturday 30 October, 2:00pm**

New Farm Cinemas

New Zealand, 2021  
Doc, Environment, Climate Change  
English All Ages 83 mins  
**Australian Premiere**

**Directors** Niva Kay, Emily McDowell, Nia Phipps, Phil Stebbing  
**Cast** Lillian Balfour, Helena Mayer, Sophie Handford, Luke Wijohn, Aigagalefili Fepulea'i Tapua'i

In the race for existence, striking teenagers discover that activism, authority, and awareness make for a steep learning curve. *High Tide Don't Hide* is a powerful message about acting local to drive change.

Determined to provoke real action, New Zealand teenagers nationwide join the global School Strike 4 Climate. But planning a movement and building momentum are the easy parts as they face political indifference, their own white privilege, and the ongoing struggle to be heard, as the tides continue to rise.



GRIT, POWER, POLITICS

## STRONG FEMALE LEAD

**Sunday 24 October, 4:30pm**

Palace James Street

Australia, 2021  
Doc, Women in Leadership, Politics  
English All Ages 78 mins

**Director** Tosca Looby

One in three Australian women experience discrimination or harassment in the workplace. Australia's first and only female prime minister, Julia Gillard, was one of them.

*Strong Female Lead* is a film about Australia's struggle with the notion of women in power. Using only archival footage from Julia Gillard's three-year term in office, this film is an honest portrait of the nation's response when a woman took the top job.

People celebrated the long-awaited election of a female prime minister, but Gillard's honeymoon period was particularly short lived. Gender based attacks from the media, parliamentary colleagues and the public were shocking in their violence and veracity.

*Strong Female Lead* leaves us with no doubt that Australia's parliament is a boy's club and if women are ever to lead on equal footing with men, it's time for refurbishment.



**GRIT, POWER, POLITICS**

## **THE BOYS WHO SAID NO!**

**Saturday 23 October, 11:00am**

Palace James Street

Q&A session with filmmakers will follow the screening.

Australia, 2020

Doc, Politics, Images of war, War

English All Ages 90 mins

**Queensland Premiere**

**Director** Judith Ehrlich

Oscar-nominated filmmaker Judith Ehrlich tells the story of a mass movement of draft resisters who choose conscience over killing in the Vietnam War. Through dynamic archival footage and compelling interviews with the protagonists, the film chronicles a youth-led movement of nonviolent civil disobedience that ended the draft and helped end the brutal war.

*The Boys Who Said NO!* captures for the first time the passion, fear, and hope of a generation of nonviolent warriors who broke the law to stand for peace.

*"One of the major highlights of this year's Melbourne Documentary Film Festival...an insightful and comprehensive documentary. The film is especially prescient today as it dovetails in with the Civil Rights movement and the current issues relating to the racial divide in America and the rest of the world."* – Peter Krausz



**GRIT, POWER, POLITICS**

## **WHEN A CITY RISES**

**Sunday 24 October, 12:30pm**

Reading Cinema Newmarket

**Friday 29 October, 4:00pm**

Palace James Street

Hong Kong, 2021

Doc, Politics

Cantonese, English 15+ 100 mins

**Australian Premiere**

**Directors** Iris Kwong, Ip Kar Man, Cathy Chu, Han Yan Yuen, Huang Yuk-kwok, Jenn Lee, Evie Cheung

Credited to a collective of seven directors, *When A City Rises* shines the spotlight on an egalitarian movement, whilst having the edge of a political thriller.

Hong Kong 2019 – The world has seen the iconic images of protesters covered in black, tossing back tear gas, waving black flags, demonstrating against the authoritarian superpower that is China to fight for a democratic future. It is easy to be caught up in the action, in the glorification of bravery and sacrifice. But away from the limelight, who are these hidden people concealed underneath their masks? What are the protesters really fighting for? What is at stake for them?

*"Thrilling, immersive documentary about the Hong Kong pro-democracy protests."* – ScreenDaily



**GRIT, POWER, POLITICS**

## **WRITING WITH FIRE**

**Friday 22 October, 11:45am**

Reading Cinema Newmarket

**Thursday 28 October, 7:00pm**

New Farm Cinemas

India, 2021

Doc, Women

Hindi M 92 mins

**Australian Premiere**

**Director** Sushmit Ghosh, Rintu Thomas

An inspirational documentary and Sundance 2021 award winner, *Writing With Fire* follows India's only newspaper run by women and the pursuit for change, against all odds.

In a cluttered news landscape dominated by men, emerges India's only newspaper run by Dalit 'low caste' women. Armed with smartphones, Chief Reporter Meera and her journalists break traditions, be it on the frontlines of India's biggest issues or within the confines of their homes, redefining what it means to be powerful.

*Writing With Fire* is a story of our times. It is the first time modern Dalit women will be seen on screen, not as victims of their circumstances but as writers of their own destiny.

*"A triumphant doc. A David vs. Goliath tale...a film that's both a meticulous act of journalism and about it, evolving into an intriguing consideration of its place in the contemporary world."* – Moveable Feast

# MUSIC

**While nothing can quite beat the experience of real live music, these films certainly come close.**

An opportunity to get reacquainted with our favourite rockstars, musicians, idols, and trailblazers. Get ready to be entertained by these captivating and compelling documentaries.



## MUSIC

### *ANONYMOUS CLUB*

**Sunday 24 October, 2:30pm**

*New Farm Cinemas*

**Saturday 30 October, 8:00pm**

*Dendy Coorparoo*

Australia, 2021

Doc, Music, Women

English M 83 mins

**Queensland Premiere**

**Director** Danny Cohen

**Cast** Courtney Barnett

The release of Courtney Barnett's debut album, *Sometimes I Sit and Think, and Sometimes I Just Sit*, rocketed the musician to stardom: late night show performances, sold-out tours, and a slew of award nominations.

*Anonymous Club*, an honest portrait of Barnett following her subsequent album release, isn't really about stardom. Frequently driven by Barnett's reflective voiceover, the film recalls the confessional, personal tone of her records. Her mental health is at the forefront; she finds herself crying on stage and stumbling through promotional interviews.

This isn't a lament. The documentary, directed by Barnett's frequent collaborator Danny Cohen, adopts its subject's easy-going, Sunday morning energy. *Anonymous Club* is an inviting and intimate insight into the challenges of being a rock star, but it also reminds its audience just why Barnett is a star in the first place.



## MUSIC

### *LOVE IN BRIGHT LANDSCAPES*

**Sunday 24 October, 7:00pm**

*New Farm Cinemas*

**Sunday 31 October, 12:00pm**

*Reading Cinema Newmarket*

Australia, 2021

Doc, Music

English 18+ 101 mins

**Queensland Premiere**

**Director** Jonathan Alley

The inspiring, tragic, and intimate life story of David McComb: cult Australian singer/songwriter and driving force behind one of the greatest Australian bands, The Triffids.

Loved by critics and adored by a strong fan base, The Triffids spent the '80s living between London, Perth and Sydney. *Love in Bright Landscapes* reveals the man behind the music; and McComb's status as a quintessentially Australian artist.

The tragedy and triumph of McComb's short, driven, passionate life is brought to the screen via music, poetry, letters, and unseen family archives.

*"Tender and very touching it captures the charm, wit and complexity of a major artist."* – Filmink





**MUSIC**

***SISTERS WITH TRANSISTORS***

**Saturday 23 October, 12:40pm**

*Dendy Coorparoo*

**Friday 29 October, 6:45pm**

*New Farm Cinemas*

UK, 2020

Doc, Music

English, French 18+ 85 mins

**Queensland Premiere**

**Director** Lisa Rovner

*Sisters With Transistors* is the remarkable untold story of electronic music's female pioneers, composers who embraced machines and their liberating technologies to utterly transform how we produce and listen to music today. Theremins, synthesisers and feedback machines abound in this glorious ode to the women who helped shape not just electronic music but the contemporary soundscape as we know it.

A compelling documentary revealing the impact of female pioneers on the soundtracks and electronic music of recent decades. A celebration of the women that shaped music and the power of their legacy on following generations.



**MUSIC**

***WASH MY SOUL IN THE RIVER'S FLOW***

**Sunday 24 October, 12:30pm**

*New Farm Cinemas*

**Saturday 30 October, 6:00pm**

*Dendy Coorparoo*

Australia, 2021

Doc, Music

English, Ngarrindjeri PG 90 mins

**World Premiere**

**Director** Philippa Bateman

In 2004, Ruby Hunter and Archie Roach collaborated with the Australian Art Orchestra to create *Kura Tungar – Songs from the River: A musical journey through love and country*.

*Wash My Soul in the River's Flow* is, in part, a concert film of Hunter and Roach's performance of the above show. It's also a document of that concert's creation and its import to Australia, interspersed with personal reflections and interviews that contextualise the beautiful music.

But this is also a meditative expression of the music's meaning, with performances playing over transfixing footage of light playing over water, of ashen trees densely knotted, of the sun's slow descent towards the horizon. Director and producer Philippa Bateman (*Jindabyne*) allows her camera to drift through country like a river itself, capably capturing the significance of this concert to our land.

# FUTURE MOVES

**Bold, immersive, and experimental works.**

Future Moves traces out potential directions for film: exploring cinema's ability to develop new forms and languages that speak to our contemporary moment and its context.


**FUTURE MOVES**
**BORN IN FLAMES**
**Friday 29 October, 2:00pm**
*New Farm Cinemas*

USA, 1983

 Politics, Experimental, Women, Thriller, Sci Fi  
 English 15+ 79 mins

**Director** Lizzie Borden

**Cast** Honey, Adele Bertei, Jean Satterfield,  
 Florynce Kennedy

Lizzie Borden's counter classic *Born In Flames* returns in a new restoration. For a long time almost impossible to see, its rebirth speaks to our moment. Filled with punkish glee, this work of feminist propaganda follows the swirling tumultuous birth of a political underground as it follows the radicalisation of disparate community underground media following the death in custody of feminist activist Adelaide Norris.

Filmed over five years on the streets of '80s New York, *Born In Flames* equates the real world of Reagan's America with the film's science fiction dystopia, with the film's protagonists learning the power of their community as they protect their members and develop radical plans for changing the world.


**FUTURE MOVES**
**EMPTY METAL**
**Friday 29 October, 12:00pm**
*New Farm Cinemas*

USA, 2019

 Politics, Thriller, Experimental  
 English 18+ 85 mins

**Queensland Premiere**
**Directors** Adam Khalil, Bayley Sweitzer

**Cast** Austin Sley Julian, Rose Mori,  
 Sam Richardson, Pawel Wojtasik

A punk band is ensnared within an assassination conspiracy by an Indigenous family who communicate telepathically and plan to take advantage of the band's upcoming tour for their conspiracy. While this motley crew go about their business, drones fly overhead, seeing all.

A striking underground thriller from US First Nations filmmaker Adam Khalil in collaboration with Bayley Sweitzer. Adam and Bayley's *Empty Metal*, with its combo of punk poetics and gallery aesthetics is another standout film.

Grounding *Empty Metal*'s conspiracy plot is the filmmakers' decision to genuinely question what the appropriate response is to being colonised and bending the film's logic to this. As the film's heroes, a bunch of noise musicians preparing for a tour, are willingly brought into a political conspiracy, the audience is also sucked into a new world with different rules.


**FUTURE MOVES**
**THE GIRL AND THE SPIDER**
**Sunday 24 October, 4:00pm**
*Dendy Coorparoo*
**Wednesday 27 October, 7:30pm**
*New Farm Cinemas*

Switzerland, 2021

Drama

German 18+ 98 mins

**Directors** Ramon Zürcher, Silvan Zürcher

**Cast** Henriette Confurius, Ursina Lardi,  
 Flurin Giger

Ostensibly a simple film about one housemate moving to another house, brothers Ramon and Silvan Zürcher's *The Girl and the Spider* is one of this year's most intricately staged and densely imagined films. Grounding the movie is a dance between connection and disconnection – moving to a new house, leaving a relationship, opening a door, finding a cold sore – shot and staged in such a way as to not only blur the film's two homes, as if mirrors for one another, but also charge each object and person within the film with a palpable latent and surreal energy that could come alive at any moment.

One of cinema's great dilemmas is how do you make the mundane domesticity of everyday life exciting, and as *The Girl and the Spider* builds to its climax, we see a new solution to this problem. Stunning.


**FUTURE MOVES**
**THE INHERITANCE**
**Saturday 23 October, 4:00pm**
*New Farm Cinemas*
**Friday 29 October, 4:00pm**
*New Farm Cinemas*

USA, 2020

 Politics, Drama, Doc, Experimental  
 English 15+ 100 mins

**Queensland Premiere**
**Director** Ephraim Asili

**Cast** Aurielle Akerele, Shirley Chisholm, Chris Jarell

One of the most significant films of 2020, *The Inheritance* thinks through what it means to be Black today and how this existence relates to a Black history of consciousness and liberation. Set within a West Philadelphia house, the vibrantly coloured walls become the stage for a community of young people to come together to form a collective of Black artists and activists. As they work together to find political meaning and consensus, the film weaves their exploration of historical Black culture and politics with a documentary recollection of the Philadelphia liberation group MOVE, which was the victim of a notorious police bombing in 1985, the home turning into something akin to a mindscape for considering the existence of Blacks in the US.

Ephraim Asili's stunning feature debut is an endlessly generative work of politics, humour, and philosophy, referencing the legacies of the Black Arts Movement and featuring Black authors and radicals, members of MOVE, as well as poets Ursula Rucker and Sonia Sanchez.



FUTURE MOVES

*THEY CARRY DEATH*

**Sunday 31 October, 12:30pm**

New Farm Cinemas

Spain, Colombia, 2021  
Experimental, Period, Drama  
Spanish 18+ 75 mins

**Australian Premiere**

**Directors** Samuel M. Delgado, Helena Girón  
**Cast** Xoán Reices, Valentín Estévez, David Pantaleón

1492. Among the crew captained by Christopher Columbus travel three men who should have been dead by now. They have managed to avoid their sad fate by participating in this uncertain journey. When reaching the Canary Islands they flee, taking one of the ship's sails with them. Meanwhile, in the "Old World", a woman tries to save her dying sister by bringing her to a healer. Both of these journeys attempt to laugh at death. Both journeys are at the mercy of history.

A superb debut from Helena Girón and Samuel M. Delgado whose experimental ethnographic-informed shorts have dug into the history of the Canary Islands, an archipelago that became an informal testing ground for colonisation and its practices. *They Carry Death* pits itself against the new era of colonisation about to begin by exploring two futile attempts to ward off the future.



FUTURE MOVES

*VORTEX*

**Saturday 23 October, 4:30pm**

New Farm Cinemas

**Saturday 30 October, 6:00pm**

New Farm Cinemas

France, 2021  
Drama  
French 18+ 135 mins

**Director** Gasper Noé  
**Cast** Dario Argento, Françoise Lebrun, Alex Lutz

From the legendary provocateur Gasper Noé (*Irreversible*, *Climax*), comes an unexpected turn, a subtle and controlled depiction of the last days of an elderly couple stricken by dementia. The wife (Françoise Lebrun) is in the last stages of her illness, her partner (played by horror legend Dario Argento, *Suspiria*) is unable to accept or concede his inability to cope as things begin to fall apart.

And yet to despite the subtlety and thoughtfulness of Noé's depiction of the couple's plight, *Vortex* is immediately obvious as one of his works: from his use of split screen filmmaking last seen in *Lux Æterna* now used to follow and contrast the wanderings of husband and wife, to a structure that thematically and formally evokes his breakthrough film *Irreversible*'s tagline, Time Destroys Everything. Bleakly stunning.

# SHOCK CORRIDOR

**Cult films and genre films.**

A passage to some of the year's wildest cult films: outrageous science fiction westerns, horror films inter-spliced with me-too conspiracies and unearthed psychedelic animations. Each ready to dazzle your mind.





## SHOCK CORRIDOR *CRYPTOZOO*

**Saturday 23 October, 8:45pm**  
New Farm Cinemas

USA, 2021  
Animation, Drama  
English 18+ 96 mins

### Australian Premiere

**Director** Dash Shaw  
**Cast** Lake Bell, Michael Cera, Angeliki Papoulia, Zoe Kazan, Peter Stormare, Grace Zabriskie, Louisa Krause, Thomas Jay Ryan

The premise of *Cryptozoo* might sound like a fun romp for younger children – a zoo whose inhabitants include a unicorn, pegasus and fawn – but this animated film is decidedly adult-oriented. Less Saturday morning cartoon, more violence, gore and nudity.

Featuring Lake Bell, Michael Cera and Peter Stormare as voice actors, *Cryptozoo* is a menagerie of gorgeous grotesqueries. Heroine Lauren (Bell) strives to rescue cryptids from persecution – from familiar gorgons to a creature that eats nightmares – to shelter them in the comparative sanctity of the titular zoo.

Director Dash Shaw has crafted an incredibly distinctive aesthetic that draws from psychedelic animation of the '60s and '70s, whether it's the Beatles' *Yellow Submarine* music video, *Heavy Metal* or René Laloux's *Fantastic Planet*. This is all in service of a tumultuous tale that interrogates contemporary prejudices.



## SHOCK CORRIDOR *GAIA*

**Saturday 23 October, 7:45pm**  
Reading Cinema Newmarket  
**Saturday 30 October, 8:45pm**  
New Farm Cinemas

USA, 2021  
Drama, Thriller  
English, Afrikaans 18+ 96 mins

### Australian Premiere

**Director** Jaco Bouwer  
**Cast** Nicodim Ungureanu (Lt. Gheorghescu)

The largest organism on the planet lives right here, underneath us. Older than human history, it's been growing, waiting, ripening ... and it's ready to spread.

*Gaia* is a hallucinatory trip into the twisted roots of the natural world. Beginning with the loss of a surveillance drone belonging to a pair of forest rangers, South African director Jaco Bouwer soon transforms our setting into an eco-horror nightmare.

Drawing from influences like *Heart of Darkness*, *Deliverance* and *Annihilation*, this is a film sure to appeal to those with an interest in horror, the environment and innovative visual effects. There's an ever-growing fecund threat at the core of this film, but it ultimately has us questioning our own role in the natural world.



## SHOCK CORRIDOR *PRISONERS OF THE GHOSTLAND*

**Friday 22 October, 8:00pm**  
New Farm Cinemas  
**Sunday 31 October, 4:00pm**  
Reading Cinema Newmarket

USA, 2021  
Thriller  
English 18+ 100 mins

### Queensland Premiere

**Director** Sion Sono  
**Cast** Nicolas Cage, Sofia Boutella, Nick Cassavetes, Ed Skrein, Bill Moseley, Yuzuka Nakaya, Tak Sakaguchi

In the treacherous frontier city of Samurai Town, a ruthless bank robber (Nicolas Cage) named Hero is sprung from jail by The Governor and offered his freedom if he will rescue his runaway adopted granddaughter. Strapped into a leather suit that will self-destruct within five days – and maim him if he has any impure thoughts – the bandit sets off on a journey to find the young woman, and his own path to redemption.

Directed by cult legend Sion Sono (*Love Exposure*, *Why Don't You Play In Hell?*) and starring Nicolas Cage in a typically extreme performance, *Prisoners of the Ghostland* finds them perfectly matched for one another in this post-Mad Max, post-Western gonzo action movie filled with impossible imagery.



## SHOCK CORRIDOR *THE SCARY OF SIXTY-FIRST*

**Friday 22 October, 7:45pm**  
Dendy Coorparoo  
**Sunday 31 October, 2:15pm**  
New Farm Cinemas

USA, 2020  
Thriller  
English 18+ 81 mins

### Queensland Premiere

**Director** Dasha Nekrasova  
**Cast** Madeline Quinn, Betsey Brown, Dasha Nekrasova

A beguiling directorial debut from Dasha Nekrasova, *The Scary of Sixty-First* at first glance seems like a parody horror-comedy, a film that uses the conventions of horror to make fun of or explore the conspiracies around Jeffrey Epstein, Me Too and sexual politics. And it is that (let us never speak of Prince Andrew's wedding commemoration spoons again.) But it is more than that, *Scary* doesn't just parody horror films, it learns from them.

Shot on luscious soft 16mm, with an intricate score from experimental percussionist Eli Keszler, and pinprick editing to match, *The Scary of Sixty-First* exists as a singular movie in and of itself, seemingly able to go in any direction it wants to follow two housemates as they move into a new apartment and begin to discover its history.



**SHOCK CORRIDOR**  
**SON OF THE WHITE MARE**

**Friday 29 October, 8:30pm**  
 New Farm Cinemas

Hungary, 1981  
 Animation, Fantasy  
 Hungarian 18+ 90 mins

**Director** Marcell Jankovics  
**Cast** György Cserhalmi, Vera Pap, Mari Szemes, Gyula Szabó, Ferenc Szalma, Szabolcs Tóth, Ottó Ulmann

One of the great psychedelic masterpieces of world animation, *Son of the White Mare* is a swirling, colour-mad maelstrom of mythic monsters and Scythian heroes, part-Nibelungenlied, part-Yellow Submarine, lit by jagged bolts of lightning and drenched in rivers of blue, red, gold and green.

A massive cosmic oak stands at the gates of the Underworld, holding seventy-seven dragons in its roots. To combat these monsters, a dazzling white mare goddess gives birth to three heroes – Treeshaker and his brothers – who embark on an epic journey to save the universe.

*Son of the White Mare* is a stunning 4k restoration from Arbelos and the Hungarian National Archive that allows all new audiences to revel in its beauty.



**SHOCK CORRIDOR**  
**WIZARDS**

**Saturday 23 October, 7:00pm**  
 New Farm Cinemas

USA, 1977  
 Animation, Sci Fi, Fantasy  
 English PG 80 mins

**Director** Ralph Bakshi  
**Cast** Bob Holt, Jesse Welles, Richard Romanus, David Proval, Steve Gravers, Mark Hamill

After the death of his mother, the evil mutant wizard Blackwolf discovers some long-lost military technologies. Full of ego and ambition, Blackwolf claims his mother's throne, assembles an army and sets out to brainwash and conquer Earth. Meanwhile, Blackwolf's gentle twin brother, the bearded and sage Avatar, calls upon his own magical abilities to foil Blackwolf's plans for world domination – even if it means destroying his own flesh and blood.

A post-apocalyptic science fantasy by the great psychedelic animator Ralph Bakshi, *Wizards* blends and manipulates a myriad of animation techniques to showcase its stoner comic-book art design and story. Pitched as a family-friendly movie, fairy cliques, dog-soldiers and robots are a surprise. Sweet bonus? A killer score from Andrew Belling.



**SHOCK CORRIDOR**  
**WORMWOOD: APOCALYPSE**

**Saturday 30 October, 8:15pm**  
 Reading Cinema Newmarket

Australia, 2021  
 Horror, Thriller  
 English 18+ 92 mins  
**Australian Premiere**

**Director** Kiah Roache-Turner, Tristan Roache-Turner  
**Cast** Luke McKenzie, Jay Gallagher, Bianca Bradey, Jake Ryan, Tasia Zalar, Shantae Barnes Cowan

Direct from premiering at the prestigious Sitges Film Festival, the Roache-Turner brothers' *Wormwood: Apocalypse* roars into Brisbane for an Australian premiere screening.

A sequel to the 2015 cult hit *Wormwood: Road of the Dead*, *Wormwood: Apocalypse* is post-apocalyptic zombie film that follows soldier Rhys on an arc of redemption as he turns against his evil bosses and joins forces with a group of rebel survivors to help rescue a girl who might hold the cure to the virus. A sci-fi, action, horror film packed with zombies.



**SHOCK CORRIDOR**  
**ZOLA**

**Friday 22 October, 8:00pm**  
 Reading Cinema Market  
**Saturday 30 October, 6:15pm**  
 New Farm Cinemas

USA, 2020  
 Drama  
 English 18+ 86 mins

**Director** Janicza Bravo  
**Cast** Colman Domingo, Nicholas Braun, Riley Keough, Taylour Paige

The smash hit from Sundance 2020, *Zola* stars Taylour Paige (*Ma Rainey's Black Bottom*) as Zola and Riley Keough (*The Girlfriend Experience*) as Stefani. Zola, a Detroit waitress, is seduced into a weekend of stripping in Florida for some quick cash – but the trip becomes a sleepless 48-hour odyssey involving a nefarious friend, her pimp, and her idiot boyfriend. *Zola* captures the stranger-than-fiction appeal of the viral Twitter thread that inspired it. A darkly comic and raucously outrageous road trip adventure.

*"The stripper tweetstorm movie you've been waiting for ... A wild candy-colored road saga with piles of style and postmodern flair, told in the key of smartphone."* – Entertainment Weekly



Stories  
**MATTER**

Creativity  
**MATTERS**

  
**Griffith**  
UNIVERSITY  
Griffith Film School  
Queensland, Australia

© 2018 Griffith University

# ADRENALIN

**LOVE MOVIES?**  
JOIN  
**CLUB DENDY**



**DISCOUNTED MOVIE  
TICKETS FOR YOU  
AND A GUEST**  
INCLUDES DENDY LOUNGE



**HALF-PRICE MOVIE  
TICKETS EVERY MONDAY**  
INCLUDES DENDY LOUNGE  
EXCLUDES PUBLIC HOLIDAYS



**EARN POINTS  
AND REDEEM  
FOR REWARDS**



**CANDY BAR  
DISCOUNTS**  
EXCLUDING ALCOHOL



**BIRTHDAY REWARDS**



**ACCESS TO EXCLUSIVE  
PREVIEW SCREENINGS  
AND EVENTS**

**UNLOCK A HEAP OF AWESOME BENEFITS**  
**JOIN TODAY** | [dendy.com.au](http://dendy.com.au)

Terms and conditions apply

**High octane, high stakes sport and  
adventure titles.**

Take a seat and experience high octane documentaries, high stakes sport and adventure titles on the big screen. Thrilling tales of friendship, amazing Olympic feats, and tales of tacticity.





## ADRENALIN *ATLANTIDE*

**Sunday 24 October, 4:30pm**  
New Farm Cinemas  
**Friday 29 October, 7:00pm**  
Reading Cinema Newmarket

Italy, 2021  
Doc  
Italian 18+ 85 mins

**Director** Yuri Ancarani

In Venice between the gondolas, canals and palaces, tourists pour in as residents head out. Local population has fallen to fewer than 50,000 inhabitants, less than the daily tourist visits. However, next to the historical centre, there's a hidden and silent lagoon surrounded by small invisible villages: A parallel world where residents resist living a unique life, just in front of Venice. It's here that young guys bump into little boats running at full speed with their bows rising up into the sky. They call them 'Barchini'—small, colourful, fast boats with souped-up engines, driven by Venetian teenagers as if these motorboats were motorbikes.

It is within this community that documentary filmmaker Yuri Ancarani (*The Challenge*) has filmed over four years, his stunning imagery both giving an insight into the thrill of Barchini racing and the rise and fall of Daniele as he pushes the limits of his community and vehicle.



## ADRENALIN *FACING MONSTERS*

**Sunday 24 October, 7:00pm**  
Reading Cinema Newmarket  
**Sunday 31 October, 3:30pm**  
Dendy Coorparoo

Australia, 2021  
Doc, Surfing  
English 18+ 90 mins  
**Queensland Premiere**

**Director** Bentley Dean

Kerby Brown made headlines in 2008 when he surfed a 40-foot wave: The ride of a lifetime. He's been chasing that thrill ever since.

*Facing Monsters* follows Kerby and his brother Cortney into the furious power of the ocean. The monsters Kerby faces aren't mammoth waves; he's buffeted by his own self-destructive tendencies and an unerring riptide dragging him from his young family.

Directed by Bentley Dean – of *Tanna*, the first Australian film nominated for Best Foreign Language Film at the Academy Awards – this is a film enraptured by the elemental power of nature. Jaw-dropping footage of these towering waves helps convey why someone like Kerby keeps paddling out from shore, in search of another ride of a lifetime.



## ADRENALIN *RAMBLIN' RACER*

**Saturday 23 October, 2:00pm**  
Reading Cinema Newmarket  
Q&A with filmmakers will follow the screening.

Australia, 2021  
Doc, Motor sports  
English 15+ 90 mins  
**Brisbane Premiere**

**Director** Neil McGregor

*Ramblin' Racer* follows Tim Boyle, a construction manager, and his best mate Phil Robinson, an accountant. Together they form an unlikely duo who make their racing dreams a reality. Starting from scratch in a suburban Brisbane garage, they transform car shells into high octane racing machines to compete in one of Australia's most difficult street race circuits on the Gold Coast.

Overcoming crashes and setbacks along the way, the two car enthusiasts test their friendship and transform themselves into serious contenders in the fast lane.

Faced-paced documentary, *Ramblin' Racer* is an inspiring and unexpected journey about two everyday Australians living out their childhood dreams.



## ADRENALIN *SANCTITY OF SPACE*

**Sunday 24 October, 5:00pm**  
Reading Cinema Newmarket

USA, 2019  
Doc, Adventure  
English 15+ 101 mins  
**Australian Premiere**

**Directors** Renan Ozturk, Freddie Wilkinson

Renan Ozturk is no stranger to high-altitude cinematography. He was up the ledge and behind the lens on acclaimed documentaries *Sherpa* and Oscar-winning *Free Solo*. *Sanctity of Space*, his first feature-length film as director, follows in their footsteps... or pitons, if you prefer.

Along with Freddie Wilkinson and co-director Zack Smith, Ozturk finds inspiration in the work of Brad Washburn, history's greatest aerial photographer. Washburn's feats – and photography – are legendary, but will this trio be able to forge their own legend through an ambitious dream to go sideways across the perilous Moose's Tooth peaks?

Traversing fraying friendships and intense injuries, *Sanctity of Space* surveys the steep ascent to greatness.



**ADRENALIN**

## **WITCHES OF THE ORIENT**

**Friday 22 October, 4:30pm**

*Palace James Street*

**Saturday 30 October, 4:00pm**

*New Farm Cinemas*

Japan, 2021

Doc, Women, Sport

Japanese 15+ 100 mins

**Queensland Premiere**

**Director** Julien Faraut

Journey to meet the former players of the Japanese women's volleyball team. Now in their 70s, they used to be known as the 'Witches of the Orient' because of their seemingly supernatural powers on the courts.

From the formation of the squad in the late 1950s as a worker's team at a textile factory, right up until their triumph at the 1964 Olympic Games in Tokyo, their memories and true magic from long ago bubble up into a heady brew where fact and fable fly hand in hand.

Directed by sports specialist Julien Faraut (*John McEnroe: In The Realm of Perfection*) this striking documentary entertains not through suspense – we know they were unbeatable – but how they became unbeatable through extraordinary training regimes that mirrored their factory work, and a resulting celebrity status.

# THE DISCREET CHARM OF ERNST LUBITSCH

## SIX ESSENTIAL FILMS

*"Lubitsch? He invented the modern Hollywood." – Jean Renoir*

Cinema has never been the same, since legendary actress and producer Mary Pickford invited Ernst Lubitsch (1892 - 1947) to Hollywood in 1922.

Already famed for his historical spectacles and (subversive) romantic comedies in Germany, Lubitsch was one of the first European masters to bring a continental sensibility and a sense of subtle eroticism to Hollywood. His sophisticated view on romance, sexuality, and marital issues, is liberating and still remarkably modern.

Lubitsch's cinema is one of wit, humour, and maturity, as he observes high society and human foibles with a little bit of playfulness, and a great deal of intelligence. The celebrated "Lubitsch touch" might have been coined as a publicity slogan at the beginning, but it truly came to signify his mysterious ingenuity. A key feature of the touch is a brilliant way of "saying something without saying it". Most of Lubitsch's Hollywood films were made while the Production Code was rigorously enforced. The necessity to be inventive to get past censorship certainly contributed to his creative portrayal of amorous relationships. The Lubitsch sophistication extends to a *mise-en-scene* that makes remarkable use of space, framing, movement, and in particular, doors, to articulate intricate human relationships.

Let's immerse ourselves in his elegant world of codes and gestures, passion and intrigue, and above all, wit.



**TRIBUTE**  
**THE OYSTER PRINCESS** RESTORED

**Wednesday 27 October, 6:15pm**  
 New Farm Cinemas  
**Sunday 31 October, 10:30am**  
 Australian Cinémathèque, GOMA

Germany, 1919  
 Silent Film, Comedy, Satire  
 German intertitles w/ English subtitles  
 15+ 60 mins

**Director** Ernst Lubitsch  
**Cast** Ossi Oswalda, Harry Liedtke, Victor Janson, Julius Falkenstein

One of the most charming silent films of Lubitsch's German period, the mischievous *The Oyster Princess* already contains many of his trademarks: sexual innuendos, accidental mismatches, and a humorous farce about high society hedonism – all of which would become more refined in his Hollywood films. Starring the magnetic Ossi Oswalda as the Oyster Princess, this comedy about a shellfish tycoon determined to buy a prince to please his impulsive daughter also highlights Lubitsch's early preoccupation with visual spectacle, as jaw-dropping banquets, celebratory gatherings, and an infectious foxtrot escalate the tempo of the film. Flamboyant, fluid, and rhythmic, this is about the joy of abundance, as much as it is about the wonder of cinema.

Courtesy of Park Circus/Universal



**TRIBUTE**  
**TROUBLE IN PARADISE**

**Saturday 23 October, 10:30am**  
 Australian Cinémathèque, GOMA  
**Saturday 30 October, 4:00pm**  
 New Farm Cinemas

USA, 1932  
 Comedy, Romance  
 English 15+ 83 mins

**Director** Ernst Lubitsch  
**Cast** Miriam Hopkins, Kay Francis, Herbert Marshall

A quintessential film in the Lubitsch oeuvre, the humour and sensuality in *Trouble In Paradise* is as astonishing as its profound humanity. Master jewel thieves Gaston (Herbert Marshall) and Lily (Miriam Hopkins) fall in love and become perfect partners in crime; but things get complicated when the best opportunity arises for Gaston to seduce perfume company owner Madame Colet (Kay Francis) to rob her fortune. When Gaston develops feelings for Madame Colet, Lily is jealous, and Gaston must choose between them. Filled with the finest Lubitsch touches, this pre-Code masterpiece is a perfect exemplar of the maestro's splendid subtlety and elegant style. Lubitsch's resolution to the entangled and passionate love triangle leaves much aftertaste for the viewer to imagine and savour.

"...no romantic comedy could ever hope to surpass the grace, charm, wit, intricacy, and audacity of this triangular love story" – Joseph McBride, *How Did Lubitsch Do It?*



**TRIBUTE**  
**ANGEL**

**Saturday 23 October, 2:30pm**  
 New Farm Cinemas  
**Saturday 30 October, 10:30am**  
 Australian Cinémathèque, GOMA

USA, 1937  
 Comedy, Romance  
 English G 91 mins

**Director** Ernst Lubitsch  
**Cast** Marlene Dietrich, Herbert Marshall, Melvyn Douglas

There is no shortage of interesting and complex female characters in the Golden Age of Hollywood, and one outstanding example is *Angel*, a film that reinvigorated Marlene Dietrich's stale screen persona following her extended collaboration with Josef von Sternberg. Maria (Dietrich), the bored wife of a British diplomat (Herbert Marshall), travels to Paris for pastime, where she has a fling with a charming gentleman (Melvyn Douglas) who falls in love with her and unexpectedly befriends her husband. When the lover knocks on the door, and the husband suspects, how would Maria handle it? Just like *Design for Living*, *Angel* centres around the desire and emotion of its heroine; here, Dietrich is at her most ambiguous, elusive, and alluring.

"...with suavely piercing touches of erotic wit" – Richard Brody, *The New Yorker*



**TRIBUTE**  
**NINOTCHKA** RESTORED

**Sunday 24 October, 4:30pm**  
 New Farm Cinemas  
**Friday 29 October, 10:30am**  
 Australian Cinémathèque, GOMA

USA, 1939  
 Comedy, Romance  
 English, Russian PG 111 mins

**Director** Ernst Lubitsch  
**Cast** Greta Garbo, Melvyn Douglas

Garbo laughs! In her first comedy, Greta Garbo's *Ninotchka* is a diligent – if also rigid and prudent – Russian agent arriving in Paris for a secret mission. The city of capitalism and romance, however, along with its charming inhabitant, Count Leon d'Algout (Melvyn Douglas), disarms the stony agent and initiates her into the realm of luxury, laughter, and passion. Hats, wines, kisses... why resist? Lubitsch created a new legend with Garbo by portraying the radiant screen goddess under a whole new light. This charming comedy is also a cautious satire against the perils of communism, anticipating the more overtly political *To Be or Not to Be*.

"a gay and impertinent and malicious show... finds the screen's austere first lady of drama playing a dead-pan comedy role with the assurance of a Buster Keaton." – Frank S. Nugent, *The New York Times*




**TRIBUTE**

## TO BE OR NOT TO BE

**Sunday 24 October, 10:30am**

Australian Cinémathèque, GOMA

**Friday 29 October, 1:30pm**

Australian Cinémathèque, GOMA

USA, 1942

Drama, Theatre, Comedy, War  
English, German PG 99 mins

**Director** Ernst Lubitsch

**Cast** Carole Lombard, Jack Benny, Robert Stack

For the master of subtlety and allusion, there is no ambiguity in Lubitsch's position in *To Be or Not to Be*, an archly screwball comedy of Shakespearean proportions, which ridicules the Nazi regime, and puts the downtrodden Poles back in the director's seat. While the famed actress, Maria (Carole Lombard) indulges in a backstage affair with a lieutenant, she must also work with her blowhard husband, Joseph (Jack Benny), and their troupe of fellow Polish actors to outwit the occupying Nazis. A daring real-time political satire, and a meta-commentary on the mischievous process of narrative construction, this film is also dearly remembered for featuring the last, and arguably best, screen appearance of the much-loved Lombard, who died tragically in a plane crash just before the film's release.

"A film about theater, weaving in countless notes on the perils and uneasy joys of improvisation and impersonation." – The Criterion Collection

Courtesy of Park Circus/Twentieth Century Fox


**TRIBUTE**

## HEAVEN CAN WAIT

**Tuesday 26 October, 7:00pm**

New Farm Cinemas

**Sunday 31 October, 2:00pm**

New Farm Cinemas

USA, 1943

Drama, Comedy  
English, French G 112 mins

**Director** Ernst Lubitsch

**Cast** Don Ameche, Gene Tierney, Charles Coburn

An adorable distillation of all that is Lubitsch, the nostalgia and sentiment in this late masterpiece – his first colour film – might have been quite personal. Walking into purgatory, the recently deceased raconteur, Henry Van Cleve (Don Ameche), must make a case for himself, and so begins an examination of a breezy life that is "one continuous misdemeanour": from his sexual awakening, and eloping with his cousin's fiancée (Gene Tierney), to a sustained, loving marriage seasoned with his philandering. Delightful and witty as ever, *Heaven Can Wait* is as much the ultimate celebration of life, as it is a subtle satire of bourgeois conservatism; its warm colour palate and mellow state are all part of Lubitsch's delicate touch on romance, sexuality, mortality, and everything in between.

"I consider it one of my major productions, because I tried to break away in several respects from the established moving picture formula" – Ernst Lubitsch

# FAMILY

### Family friendly features.

Revisit a classic Halloween title on the big screen or enjoy an Australian premiere of a new animated feature. Cinematic thrills for the young and young at heart.



**FAMILY**  
**POUPELLE OF CHIMNEY TOWN**

**Sunday 24 October, 10:30am**  
New Farm Cinemas

Japan, 2020  
Animation, Fantasy  
English All Ages 100 mins  
**Australian Premiere**

**Director** Jamie Simone  
**Cast** Tony Hale Antonio Raul Corbo

*Poupelle of Chimney Town* is the breath-taking story of young Lubicchi and a man made of garbage, Poupelle. Living among the thick smoke from the chimneys of his isolated town, Lubicchi yearns to see the "stars" his father always told him about. Spectacularly beautiful, *Poupelle of Chimney Town* is filled with inspiring performances, splendid music and sound effects and produced at Tokyo's famed Studio 4°C.

The adaptation of the best-selling picture book *Poupelle of Chimney Town* by Nishino Akihiro (one of Japan's most famous comedians) is a gloriously rendered animated delight.



**FAMILY**  
**THE WITCHES**

**Sunday 31 October, 10:30am**  
Reading Cinema Newmarket  
**Sunday 31 October, 10:30am**  
Dendy Coorparoo

USA, 1990  
Comedy, Fantasy  
English PG 91 mins

**Director** Nicolas Roeg  
**Cast** Anjelica Huston, Mai Zetterling, Rowan Atkinson

Roald Dahl's twisted tales for children have solidified themselves as classics, and not just on the page – recent years have seen a bevy of new adaptations of the author's works, including a reimagining of *The Witches* starring Anne Hathaway. But it couldn't hold a candle to the real deal.

Starring iconic (and Academy-Award-winning) actress Anjelica Huston and directed by Nicolas Roeg (*Walkabout*), the 1990 adaptation of Roald Dahl's remains nightmare fuel for young children everywhere. Imagining a world where gnarled witches hunt and murder children, this dark fantasy is restlessly creative and compelling three decades on. Expertly bridging the gap between childhood whimsy and arcane horror, Roeg's *The Witches* remains the definitive adaptation of one of Dahl's best stories.

*"Adapted from the children's novel by Roald Dahl, The Witches is sumptuously crafted, addled and witty, driven and macabre."* – Seattle Times

# Storytellers Wanted

Join the next generation of Australian storytellers

Apply now for the 2022 Bachelor of Arts Screen: Production



[aftrs.edu.au](http://aftrs.edu.au)

**AFTRS**  
Australian Film Television and Radio School



**READING CINEMAS**  
NEWMARKET

**newmarket**  
VILLAGE



400 Newmarket Rd, Newmarket Phone: 3147 8220

**WWW.READINGCINEMAS.COM.AU**



SCREEN QUEENSLAND

## RIDE SHORTS GALA

**Thursday 28 October,  
7:00pm**  
*Reading Cinemas Newmarket*

These four inspiring and diverse short films were created via Screen Queensland's RIDE Shorts initiative (standing for Respect, Inclusivity, Diversity and Equality). The initiative granted Queensland filmmakers from under-represented backgrounds \$55,000 each towards the development and production of their short films, to build careers and generate industry opportunities. The filmmakers were also mentored by Unless Pictures' Meg O'Connell and Jackson Lapsley-Scott.

Don't miss the world premiere of these four RIDE Shorts films, followed by a Q&A with the filmmakers and a networking reception.

### SUNSHINE

**World Premiere**  
**Writers** Genevieve Clay-Smith & the Bus Stop Films QLD team  
**Director** Martha Goddard  
**Producers** Stephanie Dower & Genevieve Clay-Smith

A distraught woman has a chance encounter at a cafe which changes her life.

### WHEN THE SKY WAS BLUE

**World Premiere**  
**Writer and Director** Rachel Choi  
**Producers** Sheree Ramage & Rachel Choi

One Sunday after church, twelve-year-old Leah experiences a series of coming-of-age moments as she wrestles with her relationship with her immigrant mother.

### THEA GOES TO TOWN

**World Premiere**  
**Writer and Director** Georgia Temple  
**Producers** Isobel Jones & Morgan Hind

A married author in her 40s travels to the city for a literary prize while also hoping to consummate an affair with a fellow nominee.

### THE MOTHS WILL EAT THEM UP

**World Premiere**  
**Writer** Tanya Modini  
**Directors** Luisa Martiri & Tanya Modini  
**Producer** Luisa Martiri

What should have been a simple train ride home at night for a woman, turns into a terrifying game of cat and mouse until an unforeseen force is summoned.





## SHORT FILM SESSION 1

# FOCUS: BRISBANE

**Saturday 23 October, 7:15pm**

New Farm Cinemas

Australia 15+ 89 minutes

As 2020 brought huge international productions to the sunshine state thanks to favourable pandemic conditions, local filmmaking flourished on a smaller scale too. This session of shorts profiles the best short filmmaking in and around Brisbane, including work from feature directors and debutantes, with budgets from state agencies and back pockets, made by complex computer games engines and single-person crews. Come see what the city is making.

**AFTRS**

Australian Film Television  
and Radio School

## OUR GREATEST ESCAPE

**Director** Loani Arman

9 minutes

A young woman struggles with losing her mother to dementia but through an old ritual, she finds a way to bring her back.

## TORCH SONG

**Queensland Premiere**

**Director** Stephen Lance

12 minutes

An XXY adolescent is rejected by his father at a suburban burning man ceremony.

## JARLI

**Queensland Premiere**

**Directors** Chantelle Murray & Simon Rippingale

8 minutes

A young girl in Outback Australia dreams of flying to a galaxy far, far away.

## DELTA OF VENUS

**World Premiere**

**Director** Nancy Cao

12 minutes

Three chapters, three women, three worlds, three erotic scenes linked by their subversion of timeless myths and fairytales.

## METROPIUS

**World Premiere**

**Director** Dan Macarthur

19 minutes

In the dieselpunk city of Metropius, a detective on a missing person's case discovers something underhanded is happening in the roots of the city.

## HOME

**Director** James Latter

10 minutes

After finding himself single and jobless in his 30s, Joe's life becomes even more troubled when his belongings begin to disappear before his eyes.

## THOUGHTS ON THE PURPOSE OF FRIENDSHIP

**Australian Premiere**

**Director** Charlie Hillhouse

15 minutes

This quiet film tracks the subtle interplay and hidden expressions between two friends – a reminder of the simplistic foundations of friendship.

## PERFECT PARK

**World Premiere**

**Director** Brodie Rocca

5 minutes

A young couple has some trouble trying to park a van on a suburban street.





SHORT FILM SESSION 2

# AUSTRALIAN FESTIVAL HIGHLIGHTS

Friday 29 October, 6:00pm

Palace James Street Cinemas

Australia 15+ 96 minutes

Last year as borders closed, many filmmakers in Australia turned their attention to this nation's often violent history. The films in this session—made by some of the best emerging filmmakers from around the country—attend to this history using a variety of genres and styles. If they create a composite image, it is an uncertain one, marked by questions of power and identity far from resolution.

**AFTRS**  
Australian Film Television  
and Radio School

## AS ONE

**Queensland Premiere**

**Directors** Adam Murfet & Jessie Oldfield

8 minutes

In the woods, a young woman and man scuffle as they fight for life.

## BALA

**Director** Deborah Brown

10 minutes

A former navy officer reunites with his cousins to grieve after learning of his grandfathers' death.

## PROM NIGHT

**Director** Lydia Rui

3 minutes

An experimental exploration of minor feelings and self-transformation in the digital age.

## TOUGH

**Queensland Premiere**

**Director** Taylor Ferguson

14 minutes

In the face of violence, Drew is forced to build her own body armour and overcome her bully dad.

## WITH THE CATTLE

**Queensland Premiere**

**Director** Cameron Dunlop

3 minutes

A ruminative short film focusing on the interplay between bovine lives and human consumption.

## FINDING JEDDA

**Queensland Premiere**

**Director** Tanith Glynn-Maloney

8 minutes

Two best friends living on a Northern Territory mission are forced to consider their values when two filmmakers arrive in search of a star for their new moving picture.

## UNE BELLE JOURNÉE

**Queensland Premiere**

**Director** Malo Hawkins

11 minutes

A French couple travelling by campervan around Australia discover their relationship is at a crossroads.

## THE NINTH TOWER

**Queensland Premiere**

**Director** Kauthar Abdulalim

14 minutes

When the Victorian Government locks down his public-housing building, a teenager responsible for his mother's welfare is pushed to the brink.

## YOU AND ME, BEFORE AND AFTER

**Queensland Premiere**

**Director** Madeleine Gottlieb

11 minutes

Two adult sisters stuck side by side getting their first tattoos learn to like each other whilst confronting a painful but hilarious shared history.

## EACH OTHER

**Queensland Premiere**

**Director** Oskar Weimar

5 minutes

Mixing horror, dance and Lacanian philosophy, this dark, modern day fable tells the story of a human body on a journey of self-discovery.

THE TIVOLI, BRISBANE INTERNATIONAL FILM FESTIVAL, IN ASSOCIATION WITH VALLEY FIESTA PRESENT

# REEL

## MUSIC VIDEO FESTIVAL

27 OCT 2021 CELEBRATING QUEENSLAND'S  
BEST FILM AND MUSIC CONTENT

ft. CLEA & WIIGZ

+ MUSIC VIDEO SCREENINGS | CREATIVE PANELS  
AWARDS CEREMONY | LIVE PERFORMANCES



ON SALE NOW VIA  
THE TIVOLI.COM.AU

VALLEY  
FIESTA

BIFF



TIVOLI

## INDUSTRY DAYS

Two days of panels, Q&As and critical discussion  
for filmmakers, students and film fans at Hotel X

### DAY 1 – WEDNESDAY 27 OCTOBER

Presented by Griffith University,  
Griffith Film School



8:30 – 9:00am	Welcome	BIFF BRISBANE FILM FESTIVAL 27-28 OCT 2021
<b>Women in Film</b>		
9:00am – 10:30am	Panel	BIFF BRISBANE FILM FESTIVAL 27-28 OCT 2021
90 mins Women hold key positions across the screen sector in Australia. Hear from key women at the helm and in positions of influence		
<b>Making of a Masterpiece</b>		
10:45am – 12:15pm	Panel	Griffith University Griffith Film School Queensland Australia
90 mins How Brisbane's Bluey took the world by storm and has become an animated masterpiece		
LUNCH BREAK 12.15pm – 1.15pm		
<b>Lights, Camera, Action!</b>		
1:15pm – 2:45pm	Panel	
75 mins First Nations experience in filmmaking and the story of The Drover's Wife The Legend of Molly Johnson		
<b>Sustaining the Self</b>		
3:00pm – 4:30pm	Panel	Q&A
60 mins panel discussion followed by 30 mins Q&A Mental Health in the Screen Industry		
<b>BIFF Sundowners</b>		
4.30pm – 6.30pm	Social	AFTRS Australian Film Television and Radio School
120 mins Evening drinks on the Hotel X Rooftop bar		

### DAY 2 – THURSDAY 28 OCTOBER

Presented by School of Communication,  
Queensland University of Technology



8:30 – 9:00am	Welcome	BIFF BRISBANE FILM FESTIVAL 27-28 OCT 2021
<b>Filmmaking in QLD</b>		
9:00am – 10:30am	Panel	QUT
90 mins How does an emerging artist get a film made? Funding models and other production attraction strategies.		
<b>Along for the RIDE</b>		
10:30am – 12:00pm	Panel	Screen Queensland Queensland Government
90 mins Key creatives from SQ RIDE Shorts discuss the process – from their winning application, to turning that application into a film in just five months.		
LUNCH BREAK 12.00pm – 1.00pm		
<b>Streaming services and its impact on the industry</b>		
1:00pm – 3:00pm	In-Conversation	BIFF BRISBANE FILM FESTIVAL 27-28 OCT 2021
120 mins Panel discussion/debate about watching a film in a cinema versus streaming.		
<b>The Art of Making a Documentary</b>		
3:15pm – 4:30pm	In-Conversation	
75 mins What is it that makes a good documentary? Why are documentaries so strong right now?		
<b>BIFF Sundowners</b>		
4.30pm – 6.30pm	Social	AFTRS Australian Film Television and Radio School
120 mins Evening drinks on the Hotel X Rooftop bar		

# FESTIVAL SCHEDULE

Thursday 21 October			
Reading Cinema Newmarket	Opening Night – The Drover’s Wife The Legend of Molly Johnson	7:00 PM	Page 8
Friday 22 October			
Dendy Coorparoo	River	11:30 AM	Page 15
	Lingui: The Sacred Bonds	1:30 PM	Page 26
	Ascension	3:30 PM	Page 20
	El Planeta	6:00 PM	Page 24
	The Scary of Sixty-First	7:45 PM	Page 51
New Farm Cinemas	Compartment No. 6	11:45 AM	Page 32
	Great Freedom	4:00 PM	Page 34
	Petite Maman	6:30 PM	Page 33
	Prisoners of the Ghostland	8:00 PM	Page 51
	Chef Antonio’s Recipes for Revolution	2:00 PM	Page 15
Palace James Street	Witches of the Orient	4:30 PM	Page 58
	Alick And Albert – Gala Screening	7:00 PM	Page 12
	Writing With Fire	11:45 AM	Page 41
Reading Cinema Newmarket	After Love	2:00 PM	Page 20
	Lone Wolf	4:00 PM	Page 17
	Little Tornadoes	6:00 PM	Page 16
	Zola	8:00 PM	Page 53
Saturday 23 October			
Australian Cinémathèque, GOMA	Trouble in Paradise	10:30 AM	Page 60
Dendy Coorparoo	Jockey	10:45 AM	Page 35
	Sisters with Transistors	12:40 PM	Page 44
	Juniper	2:30 PM	Page 35
	Cow	4:30 PM	Page 23
	What Do We See When We Look at the Sky?	6:30 PM	Page 36
New Farm Cinemas	Araakita: Rise Up!	10:00 AM	Page 38
	Wheel of Fortune and Fantasy	10:15 AM	Page 36
	Drive My Car	12:30 PM	Page 24
	Ablaze	12:30 PM	Page 38
	Angel	2:30 PM	Page 61
	The Inheritance	4:00 PM	Page 47
	Vortex	4:30 PM	Page 48
	Wizards	7:00 PM	Page 52
	Brisbane Shorts	7:15 PM	Page 68
	Prisoners of the Ghostland	8:15 PM	Page 51
	Cryptozoo	8:45 PM	Page 50

Saturday 23 October (continued)			
Palace James Street	The Boys Who Said NO! Including Post Screening Q & A	11:00 AM	Page 40
	Meet The Wallers Including Post Screening Q & A	1:30 PM	Page 17
	Blind Ambition	4:00 PM	Page 23
	Blue Bayou	6:00 PM	Page 32
	The Card Counter	8:20 PM	Page 27
Reading Cinema Newmarket	Swan Song	11:00 AM	Page 27
	Ramblin’ Racer Including Post Screening Q & A	2:00 PM	Page 57
	High Tide Don’t Hide	4:15 PM	Page 39
	Undine	6:30 PM	Page 30
	Gaia	7:45 PM	Page 50
Sunday 24 October			
Australian Cinémathèque, GOMA	To Be or Not to Be	10:30 AM	Page 62
Dendy Coorparoo	Falling	1:30 PM	Page 33
	The Girl and the Spider	4:00 PM	Page 47
	Swan Song	6:00 PM	Page 27
New Farm Cinemas	Poupelle of Chimney Town	10:30 AM	Page 64
	Wash My Soul in the River’s Flow	12:30 PM	Page 44
	Undine	2:30 PM	Page 30
	Anonymous Club	2:30 PM	Page 43
	Atlantide	4:30 PM	Page 56
	Ninotchka	4:30 PM	Page 61
	Bergman Island	7:00 PM	Page 21
	Love in Bright Landscapes	7:00 PM	Page 43
Palace James Street	Love in Bloom	10:30 AM	Page 17
	Hive	12:30 PM	Page 25
	Radiance	2:20 PM	Page 18
	Strong Female Lead	4:30 PM	Page 39
	Yuni	7:00 PM	Page 30
Reading Cinema Newmarket	When A City Rises	12:30 PM	Page 40
	The Worst Person in the World	2:30 PM	Page 29
	Sanctity of Space	5:00 PM	Page 57
	Facing Monsters	7:00 PM	Page 56
Monday 25 October			
New Farm Cinemas	Paris Funeral, 1972 – Gala Screening	6:00 PM	Page 14
	Flee	7:00 PM	Page 26
	Friends and Strangers – Gala Screening	7:45 PM	Page 13
Tuesday 26 October			
New Farm Cinemas	In Front of Your Face	6:15 PM	Page 34
	Heaven Can Wait	7:00 PM	Page 62
	The Tsugua Diaries	8:00 PM	Page 29



Wednesday 27 October			
Hotel X	Industry Day 1: Women in Film	9:00 AM	Page 73
	Industry Day 1: Making of a Masterpiece	10:45 AM	Page 73
	Industry Day 1: Lights, Camera, Action!	1:15 PM	Page 73
	Industry Day 1: Sustaining the Self	3:00 PM	Page 73
	Industry Day 1: BIFF Sundowner	4:30 PM	Page 73
New Farm Cinemas	The Oyster Princess	6:15 PM	Page 60
	The Worst Person in the World	6:30 PM	Page 29
	The Girl and the Spider	7:30 PM	Page 47
Thursday 28 October			
Hotel X	Industry Day 2: Filmmaking in QLD	9:00 AM	Page 73
	Industry Day 2: Along for the RIDE	10:30 AM	Page 73
	Industry Day 2: Streaming services and its impact on the industry	1:00 PM	Page 73
	Industry Day 2: The Art of making a Documentary	3:15 PM	Page 73
	Industry Day 2: BIFF Sundowner	4:30 PM	Page 73
New Farm Cinemas	Falling	6:00 PM	Page 33
	Writing With Fire	7:00 PM	Page 41
	Last Night in Soho	8:15 PM	Page 25
Reading Cinema Newmarket	Screen Queensland RIDE Shorts Gala Including Post Screening Q & A	7:00 PM	Page 67
Friday 29 October			
Australian Cinémathèque, GOMA	Ninotchka	10:30 AM	Page 61
	To Be or Not to Be	1:30 PM	Page 62
Dendy Coorparoo	Blind Ambition	10:45 AM	Page 23
	Petite Maman	1:00 PM	Page 33
	Drive My Car	3:00 PM	Page 24
	Wheel of Fortune and Fantasy	7:15 PM	Page 36
New Farm Cinemas	Empty Metal	12:00 PM	Page 46
	The Drover's Wife The Legend of Molly Johnson	2:00 PM	Page 8
	Born in Flames	2:00 PM	Page 46
	The Inheritance	4:00 PM	Page 47
	Swan Song	4:30 PM	Page 27
	The Card Counter	6:30 PM	Page 27
	Sisters with Transistors	6:45 PM	Page 44
	Son of the White Mare	8:30 PM	Page 52
	Blue Bayou	8:30 PM	Page 32
Palace James Street	Yuni	12:00 PM	Page 30
	When a City Rises	4:00 PM	Page 40
	Australian Shorts	6:00 PM	Page 70
	Last Night in Soho	8:30 PM	Page 25
Reading Cinema Newmarket	River	12:30 PM	Page 15
	Araakita: Rise Up!	2:30 PM	Page 38
	Blind Ambition	4:30 PM	Page 23
	Atlantide	7:00 PM	Page 56

Saturday 30 October			
Australian Cinémathèque, GOMA	Angel	10:30 AM	Page 61
Dendy Coorparoo	After Love	11:30 AM	Page 20
	Ablaze	1:30 PM	Page 38
	The Tsugua Diaries	4:00 PM	Page 29
	Wash My Soul in the River's Flow	6:00 PM	Page 44
	Anonymous Club	8:00 PM	Page 43
New Farm Cinemas	Juniper	11:00 AM	Page 35
	Floating Life	12:00 PM	Page 18
	What Do We See When We Look at the Sky?	1:00 PM	Page 36
	High Tide Don't Hide	2:00 PM	Page 39
	Witches of the Orient	4:00 PM	Page 58
	Trouble in Paradise	4:00 PM	Page 60
	Vortex	6:00 PM	Page 48
	Zola	6:15 PM	Page 53
	Bad Luck Banging or Loony Porn	8:00 PM	Page 21
	Gaia	8:30 PM	Page 50
Palace James Street	Lingui: The Sacred Bonds	11:30 AM	Page 26
	Bergman Island	1:45 PM	Page 21
	Little Tornadoes	4:00 PM	Page 16
	Compartment No. 6	6:30 PM	Page 32
Reading Cinema Newmarket	Petite Maman	11:30 AM	Page 33
	Hive	2:00 PM	Page 25
	Flee	4:00 PM	Page 26
	Great Freedom	6:00 PM	Page 34
	Wyrnwood Apocalypse	8:15 PM	Page 53
Sunday 31 October			
Australian Cinémathèque, GOMA	The Oyster Princess	10:30 AM	Page 60
Dendy Coorparoo	The Witches (1990)	10:30 AM	Page 64
	Chef Antonio's Recipes for Revolution	1:00 PM	Page 15
	Facing Monsters	3:30 PM	Page 56
New Farm Cinemas	Cow	10:30 AM	Page 23
	They Carry Death	12:30 PM	Page 48
	Heaven Can Wait	2:00 PM	Page 62
	The Scary of Sixty-First	2:15 PM	Page 51
	El Planeta	4:00 PM	Page 24
Palace James Street	Lone Wolf	12:00 PM	Page 16
	The Worst Person in the World	2:00 PM	Page 29
	Ascension	4:30 PM	Page 20
Reading Cinema Newmarket	The Witches (1990)	10:30 AM	Page 64
	Love in Bright Landscapes	12:00 PM	Page 43
	Jockey	2:00 PM	Page 35
	Prisoners of the Ghostland	4:00 PM	Page 51
Elizabeth Picture House	Closing Night – Memoria	7:00 PM	Page 9



# BIFF BOARD OF DIRECTORS AND FESTIVAL TEAM

**Chair** Sue-Anne Chapman

**Deputy Chair** Luke Wheatley

**Board Members** Ted Cawrey, Michael Selwyn, Lynne Benzie, Brett Thornquest, Nikola McWilliam, Le Mash

**Chief Executive Officer** Josh Martin

**Program Manager** Sasha Close

**Guest Programmers** John Edmond and Kiki Fung

**Shorts Programmer** Jackson Lapsley Scott and Muhib Nabulsi

**Marketing Manager** Kristy Grigg

**Festival Operations Manager** Mark Melrose

**Ticketing & Volunteers Coordinator** Ella Pimm

**Technical Coordinator** Michael Monaco

**Guest Liaison Officer** Julia Bell

**Creative & Graphic Design** Renée Rogers

**Website & Digital** Thirteen Digital

**Public Relations** Aruga

**Video Content** Glass Engine

**Ticketing Partner** Ferve

**Media Partners** Rapid Media

## Festival Volunteers

To all the wonderful people who volunteer their time to help BIFF we thank you from the bottom of our hearts.

## Special Thanks

All of the team at Screen Queensland, Issy Schoonenberg, Kirrah Livermore, Dave Crewe

# WITH THANKS TO OUR FESTIVAL PARTNERS

## PRINCIPAL AND FOUNDING SPONSOR



Australian Government

## VENUE PARTNER



## FESTIVAL PARTNER



BIFF IS MADE POSSIBLE WITH THE SUPPORT OF OUR PARTNERS AND SPONSORS



# WE SUPPORT DIVERSE SCREEN STORIES

**Screen Queensland** is proud to be  
Founding and Principal Sponsor  
of Brisbane International Film Festival



[screenqueensland.com.au](http://screenqueensland.com.au)



Image: On set of the RIDE short film *Sunshine*, supported by Screen Queensland.